



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Architectural Tile Design Technics and Applications- II							
Course Code		MDA210		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	80 (Hours)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		The aim of the course is to provide help in the Seljuk and Ottoman Iznik and Kutahya tiles art of the intricacies of teaching future moves by both tourist to our country in a need to create their own job opportunities and cultural promotion to highlight the added value that floor to decorate places the tile decoration.							
Course Content		Turkish traditional historical development of tile art is one of the techniques used, embellishments, patterns, and to teach the use of architectural styles. Pattern brush to remove the cap applied on tiles and tile, made biscuit and glaze firing.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Project Based Study, Individual Study					
Name of Lecturer(s)		Ins. Kadir ERTÜRK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Art and Ceramic art written on Turkish and foreign publications. all related to the theme written and visual works
2	18:19. century Iznik and Kutahya tiles
3	The instructor lecture notes

Week	Weekly Detailed Course Contents	
1	Theoretical	The definition and scope of the course
2	Theoretical	Khatai motifs and Leaf motifs drawing
3	Theoretical	Pencu motifs and flowers embellishments, tulips and carnations motifs
4	Theoretical & Practice	Rumi and çintemani, Cloud and animal motifs
5	Practice	30x30cm, 40x40cm tile pattern research and sketches for plates
6	Practice	Design of drilling done entirely made and passed to the persona of the designated pattern parchment paper and put the needle with the pattern of the whole line
7	Practice	Pattern drilling bit pattern after migrating to the floor surface with the aid of coal dust, to cross the contour line cleaning process and irritation paint with dough after passing pattern eraser
8	Intermediate Exam	Midterm Exam
9	Practice	determining the color spectrum pattern passed to the plate and passing staining
10	Practice	Cleaning of errors that occur during the painting process to continue and to be completed and ready for painting and glazing,
11	Practice	3D vases, oil lamps, made on a form designed to investigate and identify patterns such as censer, and put persona parchment paper
12	Practice	transferring with the help of coal dust and paint on the determination of the contour pattern form census
13	Practice	Setting up and carrying out the consistency of the paint coloring the coloring process will also be used
14	Practice	Completing the form of staining and firing the glazing process to be ready for glazing and firing of cleanliness and presentation made
15	Practice	Completing the form of staining and firing the glazing process to be ready for glazing and firing of cleanliness and presentation made
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28



Lecture - Practice	14	1	2	42
Assignment	2	1	3	8
Midterm Examination	1	0	1	1
Final Examination	1	0	1	1
Total Workload (Hours)				80
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Recognize patterns used in traditional Turkish tile you draw while architecture and decoration and design
2	Plate, learns patterns used in tile and vertical form and learn how to apply
3	Examine the application in terms of architecture and learn to project examples
4	Tiles have sufficient knowledge about the art and learn the areas today have the opportunity to practice making new designs.
5	Three-dimensional learn the names of the shapes and forms of contemporary art of making pots according to designs with tile motifs form surfaces

Programme Outcomes (Architectural Decorative Arts)

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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1	4			5
P2			4	3
P3	3	4	4	
P4	4	4		2
P5			3	
P8				3
P12	4	4		
P13		4	3	3
P14		4		3
P17	4		3	

