



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|--|------------|--|---|----------------------------------|---|------------|---|
| Course Title | | Decorating Techniques- I | | | | | | | |
| Course Code | | MDA205 | | Course Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 4 | Workload | 96 (Hours) | Theory | 3 | Practice | 1 | Laboratory | 0 |
| Objectives of the Course | | In this course the student before firing the ceramic decoration techniques used in basic design is expected to gain theoretical and practical knowledge and skills. of the three-dimensional forms in accordance with the basic design rules or surface design, technical and creating appropriately area wall panels and other elements of the mold by hand with a variety of methods of forming creating a relief effect openwork effect of making the implementation of this study. | | | | | | | |
| Course Content | | Architectural exterior and interior give identity to the areas where implementation is generally preferred in the living area wall panels and production phases of other accessories, techniques, aimed in designing and finalizing produced the wall decorative elements produced at the end of this process. It has also targeted surface ornament decorated with mosaic from various processes. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration, Project Based Study, Individual Study | | | | | |
| Name of Lecturer(s) | | Ins. Halil İbrahim ÇAKIR | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1 | 40 |
| Final Examination | 1 | 70 |

Recommended or Required Reading

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| 1 | Susan Peterson, Jan Peterson , Seramik Yapıyoruz |
| 2 | Anton Reijnders The Ceramic Process |
| 3 | Jo Connel, The Potter s Guide to Ceramic Surface |
| 4 | S. Sibel SEVİM, Technical Decor ApplicationsEskişehir 2007 |
| 5 | Dolors Ros Frigola Ceramic decorative techniques |

| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|---|
| 1 | Theoretical | Explaining the selected topics and techniques to begin the design process. |
| 2 | Theoretical | The design process and material research resources |
| 3 | Theoretical | Determination of the design process and techniques appropriate composition |
| 4 | Practice | Determination of the design process and design |
| 5 | Practice | proper scaling of the determined design height and size |
| 6 | Practice | Supplying the materials to be used in the application and be ready to implement |
| 7 | Practice | Uygulama aşaması, çizim aktarımı, şekillendirme süreci |
| 8 | Intermediate Exam | Midterm Exam |
| 9 | Practice | Forming stages |
| 10 | Practice | Forming stages |
| 11 | Practice | missing retouching and other completion of works |
| 12 | Practice | Drying baking step |
| 13 | Practice | The last stage of glazing and kiln |
| 14 | Practice | The last stage of glazing and kiln |
| 15 | Practice | The last stage of glazing and kiln |
| 16 | Final Exam | Final exam |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|--------------------|----------|-------------|----------|----------------|
| Lecture - Theory | 14 | 0 | 2 | 28 |
| Lecture - Practice | 14 | 2 | 2 | 56 |



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|---------------------------------------|---|---|---|----|
| Midterm Examination | 1 | 5 | 1 | 6 |
| Final Examination | 1 | 5 | 1 | 6 |
| Total Workload (Hours) | | | | 96 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 4 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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|---|---|
| 1 | To teach the construction of architectural decoration panel design |
| 2 | Design should be considered when making materials and techniques used to teach |
| 3 | or to decorate the whole module is the acquisition of knowledge |
| 4 | When have the knowledge to decorate decorative items or objects |
| 5 | Students will be able to distinguish and apply basic ceramic technical decor methods. |
| 6 | Transfer designs to ceramic surfaces with defined techniques. |
| 7 | Patterns of the surface-shape relationship to the design by constructing the structure will be able to question the technique will be able to use the most appropriate way. |

Programme Outcomes (Architectural Decorative Arts)

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| 16 | |
| 17 | |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 | L6 | L7 |
|-----|----|----|----|----|----|----|----|
| P1 | 4 | | | | | | |
| P2 | 4 | 4 | 4 | | | 4 | 5 |
| P3 | | 5 | | | 4 | | 4 |
| P4 | 5 | 4 | | | 4 | | 5 |
| P11 | 4 | | | | | | |
| P12 | 5 | 5 | | | 5 | 4 | |
| P13 | 5 | 5 | | | | | |
| P14 | 5 | | 5 | 4 | | | 4 |
| P15 | 5 | | 5 | 4 | | | 4 |
| P16 | 4 | | | | | 5 | 5 |
| P17 | 5 | 5 | | | | | 5 |

