AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title		Bijouterie Design					
Course Code		KTT242		Couse Level		Short Cycle (Associate's Degree)	
ECTS Credit	2	Workload	50 *(Hours)*	Theory	1	Practice	1	Laboratory	0
Objectives of the Course		It is aimed to give basic concepts related to motion, ratio-dimension, unity and metamorphosis knowledge, as well as to create three-dimensional forms and compositions using organic and mechanical objects.					
Course Content		The aim of this course is to provide the ability to perceive the volumetric dimensions of objects and to support visual perception such as color and texture.					
Work Placement		N/A					
Planned Learning Activities and Teaching Methods		Explanation (Presentation), Demonstration, Case Study					
Name of Lecturer(s)		Ins. Ufuk ÖREN					

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Öztuna, H.Y., 2007. Görsel İletişimde Temel Tasarım, Tibyan Yayıncılık.

Week	Weekly Detailed Course Contents	
1	Theoretical	Motion concept
2	Theoretical	Ratio - Dimension Concept
3	Theoretical	Unity concept
4	Practice	Metomorphosis (Organic Object Studies / Surveying) - (Organic orTransforming Mechanical Objects into Three-Dimensional Forms with Abstraction Free Material
5	Practice	Abstraction of Organic Objects
6	Practice	Mechanical Object Study
7	Theoretical	Abstraction of Mechanical Objects
8	Intermediate Exam	Midterm
9	Theoretical	Three-Dimensional Form Studies Using Motion and Balance
10	Practice	Study Study Using Motion and Rhythm in One
11	Theoretical	Three-Dimensional Form Studies Using Motion and Rhythm
12	Theoretical	Three-Dimensional Form Studies Using Form and Composition Elements
13	Practice	Three-Dimensional Form Studies Using Form and Composition Elements
14	Practice	Three-Dimensional Form Studies Using Form and Composition Elements
15	Practice	Three-Dimensional Form Studies Using Form and Composition Elements
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	1	14
Studio Work	1	0	5	5
Midterm Examination	1	5	2	7
Final Examination	1	8	2	10
			Total Workload (Hours)	50
			[Total Workload (Hours) / 25*] = **ECTS**	2

25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Recognize and apply the concepts that will support visual perception such as color, texture, which can detect the volumetric dimensions of objects.
2	Know and apply the basic concepts of motion, proportion-dimension, union, metamorphosis.
3	Know and apply properties such as equilibrium, being single in all forms.
4	Create three dimensional forms and compositions using organic and mechanical objects.
5	Knows and applies the techniques and adaptation of the skills and knowledge gained to the jewelry.

Programme Outcomes *(Architectural Decorative Arts)*

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Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2					5
P12				5	
P13	4				4
P17	4	4	4	4	