

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | Ceramic Techr | nology- I | | | | | | | |
|--|---------------|------------|-------------|-------|----------------------------------|----------------|-------------|----------------------|-------|
| Course Code | MDA105 | | Couse Level | | Short Cycle (Associate's Degree) | | | | |
| ECTS Credit 2 | Workload | 50 (Hours) | Theory | | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course With emphasis on the general characteristics of the ceramic material, which finds use in build it is aimed to teach the technology. | | | | | inds use in buildin | g density, | | | |
| Course Content The definition of ceramic materials, slurry preparation teaching of ceramic technol | | | n, shaping | | | | | | |
| Work Placement N/A | | | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | Explana | ation | (Presentat | tion), Experim | ent, Demons | stration, Individual | Study |
| Name of Lecturer(s) Ins. Ufuk ÖREN | | | | | | | | | |

| Assessment Methods and Criteria | | | | | |
|---------------------------------|------------------|----|--|--|--|
| Method | Quantity Percent | | | | |
| Midterm Examination | 1 | 40 | | | |
| Final Examination | 1 | 70 | | | |

Recommended or Required Reading 1 M.H. TANIŞAN- Z. METE, Ceramic Technology and Application, Söğüt, 1988 2 A. ARCASOY, Ceramic Technology, Marmara Üniversitesi Yayın No:457 3 Ş.DOĞAN,Annotated Ceramic Technology, Birsen Yayınevi, İstanbul 4 F. İŞMAN, Ceramic Technology, İstanbul Devlet Tatbiki Güzel Sanatlar

| Week | Weekly Detailed Cour | se Contents | | | | |
|------|----------------------|--|--|--|--|--|
| 1 | Theoretical | The definition and scope of the course | | | | |
| 2 | Theoretical | Periodic Table, alkali and alkaline earth metals | | | | |
| 3 | Theoretical | Ceramic Introduction, Definition, History, Classification of ceramic products, ceramic Today | | | | |
| 4 | Theoretical | Ceramic Raw Materials, Clay and Kaolin Group Raw Materials | | | | |
| 5 | Theoretical | Clay Minerals and Chemical Structure | | | | |
| 6 | Theoretical | Physical Properties of Clay | | | | |
| 8 | Intermediate Exam | .Midterm | | | | |
| 9 | Theoretical | Feldspar Group of raw materials, other raw materials | | | | |
| 10 | Theoretical | Concise and Other Raw Materials Group Özsüzer | | | | |
| 11 | Theoretical | Sludge Processing of Ceramics Industry | | | | |
| 12 | Theoretical | Shaping of ceramic slurry and methods | | | | |
| 13 | Theoretical | Drying the drying ceramic types, what are the factors that are important in the dryer. | | | | |
| 14 | Theoretical | Firing process, and features | | | | |
| 15 | Theoretical | Firing process, and features | | | | |
| 16 | Final Exam | Final Exam | | | | |

| Workload Calculation | | | | | |
|--|----------|-------------|---|----------|----------------|
| Activity | Quantity | Preparation | | Duration | Total Workload |
| Lecture - Theory | 14 | | 0 | 2 | 28 |
| Term Project | 1 | | 2 | 5 | 7 |
| Midterm Examination | 1 | | 5 | 1 | 6 |
| Final Examination | 1 | | 8 | 1 | 9 |
| Total Workload (Hours) | | | | | |
| [Total Workload (Hours) / 25*] = ECTS | | | | | |
| *25 hour workload is accepted as 1 ECTS | | | | | |
| | | | | | |



| Learni | ing Outcomes |
|--------|--|
| 1 | Architectural decorative art of interior and exterior decoration technology and gain practical knowledge of materials used in ceramics and ceramic technology applications may |
| 2 | Using the basic level of knowledge and skills acquired in the field, to be able to apply the knowledge they have acquired the forms learn the techniques. |
| 3 | modern techniques that are required for applications related to the field, and be able to select the tools to be able to use information technologies and effective |
| 4 | having material science and technology |
| 5 | Ceramic raw materials, recognize the secrets, to make the formulaic expression, to classify ceramic glazes |
| 6 | To recognize the glazing process and make applications |

| Progra | amme Outcomes (Architectural Decorative Arts) |
|--------|---|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| 13 | |
| 14 | |
| 15 | |
| 16 | |
| 17 | |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P1 | 4 | | | 4 | |
| P2 | 4 | 4 | | | |
| P3 | | 3 | 4 | | 4 |
| P4 | | | | 4 | |
| P5 | | 3 | | 4 | 4 |
| P12 | | | | | 4 |
| P13 | 3 | 3 | | | |
| P14 | | | 4 | | |
| P17 | | | | 4 | |

