



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Ceramic Decoration Ornament I							
Course Code		MDA109		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	4	Workload	96 (Hours)	Theory	3	Practice	1	Laboratory	0
Objectives of the Course		Basic design rules in accordance with the desired surface design techniques and formed in accordance with the area of the wall panels and other elements forming the various forming method of making the implementation of this study.							
Course Content		Architectural exterior and interior give identity to the areas where implementation is generally preferred in the living area wall panels and production phases of other accessories, techniques, aimed in designing and finalizing produced the wall decorative elements produced at the end of this process.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Ins. Halil İbrahim ÇAKIR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	We do ceramics, Susan Peterson, Jan Peterson, Çeviren: Sevim Çizer,
2	The Encyclopedia of pottery techniques, Peter Cosentino The Complete Potters Companion, Tony Birks
3	Ceramic errors and solution methods, Harry Fraser, Çeviren: Zeliha Mete & İlker Özkan
4	National artist websites, theses prepared in various programs

Week	Weekly Detailed Course Contents	
1	Theoretical	Introducing the materials used in the formative stages and physical, to describe the chemical properties
2	Theoretical	Explaining shaping techniques the material to be used
3	Practice	.an application made with the technique of forming techniques balls
4	Practice	.Şekillendirme tekniklerinden olan fitil tekniğiyle birer uygulama yapılması
5	Practice	.ceramic decorative plate applications sausage made with roving technique, the forming techniques
6	Practice	.ceramic decorative plate applications sausage made with roving technique, the forming techniques
7	Practice	.Designed according to the process of learning techniques and research resources to work on the wall decorative elements
8	Intermediate Exam	.Midterm
9	Practice	.sketches and design process for mural
10	Practice	Shaping step
11	Practice	Finishing touches and other missing works tanzimlenip
12	Practice	Drying baking step
13	Practice	glazing, coloring and final phase of the oven
14	Practice	Project presentation and exhibition
15	Practice	Project presentation and exhibition
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Lecture - Practice	14	0	1	14
Assignment	2	15	1	32
Midterm Examination	1	3	1	4



Final Examination	1	3	1	4
Total Workload (Hours)				96
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	As wall decoration items, to recognize the ceramic material
2	Ceramics and other materials specifications for the clutch,
3	Design should be considered when making materials and techniques used to teach
4	decorate the whole module is the acquisition of knowledge
5	sucuk- wick method of forming the basic methods of forming y, learning on 3D objects
6	Teaching architecture while covering surfaces and forms a three-dimensional decorative painting techniques while material information and
7	Ceramics and other decorative material specification is expected to consider the orientation

Programme Outcomes (Architectural Decorative Arts)

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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	5	5	5	5		4	
P2			5		5		5
P3	5	4	5				
P4						4	
P12	4	4				5	
P13				5	4		
P14					4		4
P15			5	5			4
P17	4	4		4		4	

