



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Basic Art Education							
Course Code		MDA102		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	54 (Hours)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		It contains theoretical knowledge about the elements and principles of art, presenting a visual of two and three dimensional applications, to recognize the work of artists with art concepts and subject matter, research from the object; To examine the nature and form of the sample can be made and Architectural interior space and exterior decoration appropriate perspective to learn how to make appropriate drawings.							
Course Content		The following "Elements and Principles of Art" theoretical knowledge about given. Elements of Art: Point, Line, Color, Shape, Form, Texture, Value (Valor), Range (Espasa). Principles of Art: Balance, Rhythm, Movement, Contrast, integrity, emphasis, Example (Motif). To illustrate sees benefiting from natural or synthetic materials found in nature under specified headings. Giving light shade with charcoal study of illustrated items. Pastel color gradations of learning to learn the contrasting colors contrasting colors, use can be made of coloring work with gouache and Perspective detection, one-point, two-point and three-point perspective, geometric elements with external and interior architectural drawing of the building instance, home and hotel room to boot.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	N. GÖKAYDIN, Basic Art Education I, M.E.B. publications, İstanbul 2002.
2	G. SUDOR, Mirror of Truth, the Republic of books, İstanbul 2000.
3	. Y. BAYTEKİN BALCI- N. SAY, , Basic Art Education, , YA-PA publications I, İstanbul 2003.
4	KARAGÖZ, Yaşar; Applied Technical Drawing, Faculties Bookstores, İzmir -1993
5	ŞEN, İ.Zeki-ÖZÇİLİNGİR, Nail; Basic Technical Drawing, D.K A.Ş., İstanbul -1994

Week	Weekly Detailed Course Contents	
1	Theoretical	.The definition and scope of the course
2	Theoretical	.Basic Design Information, Elements and Principles of Art, Giving Course information tools.
3	Theoretical	.Design Elements of Tissue Definition, Types, The Role of Art, The Importance of Design, Visual Examples guided presentation.
4	Theoretical	.Design elements of the natural tissue touch artificial tissue types can be formal examination
5	Theoretical	.Again showing samples of the types of issues the definition of Design Elements
6	Theoretical	.The purpose of the structure's definition of design elements found in nature, examples of the kinds of structure. Artificial structural examples.
7	Theoretical	.Design elements of the Form / Form Definition, Types, The Role of Art, The Importance of Design, Visual Examples guided presentation.
8	Intermediate Exam	.Midterm
9	Theoretical	.What is the color of the design elements. Definition, Types, The Role of Art, The Importance of Design, Visual prefixes Guided presentation.
10	Theoretical	.The stain of the design elements, Definition, Types, location in the Arts, The Importance of Design, Visual Examples guided presentation.
11	Practice	.As a result of the design elements found in nature or charcoal studies of artificial materials, to gain size with light and shadow
12	Practice	.Clearly Dark, Light- Shadow relationship, made in applications
13	Practice	.As a result of the design elements found in natural or artificial materials with color gouache studies, gaining size, with light shadow



14	Practice	.As a result of the design elements found in natural or artificial materials with color gouache studies, gaining size, with light shadow
15	Final Exam	.Final Exam

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	1	14
Lecture - Practice	14	0	2	28
Assignment	1	0	2	2
Midterm Examination	1	4	1	5
Final Examination	1	4	1	5
Total Workload (Hours)				54
[Total Workload (Hours) / 25*] = <b>ECTS</b>				2
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	1. Basic Art and Design concepts, analysis of the artistic language of the fundamental elements of the research and practice
2	2. Examining the work and make a general criticism.
3	Art elements and principles of theoretical knowledge and practices related to the artistic point of view and to gain a sense of responsibility.
4	Research, evaluation and submit proof photography Gaining skills.
5	Understanding the concepts and interpret technical drawings
6	make drawings in accordance with the rules of technical drawing, draw dimensioned in terms of perspective

**Programme Outcomes (Architectural Decorative Arts)**

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**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L3	L4	L6
P2	4	4		
P3			4	
P4				4
P17		4		

