



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Ceramic Decorative Ornament II							
Course Code		MDA110		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit	4	Workload	96 (Hours)	Theory	3	Practice	1	Laboratory	0
Objectives of the Course		Basic design rules in accordance with the desired surface design techniques and formed in accordance with the area of the wall panels and other elements forming the various forming method of making the implementation of this study.							
Course Content		The architecture of the exterior and interior living space is generally preferable give identity to the area it is applied to decorate the walls and surfaces using various objects to be decorated can be made of the work to produce decorative items or wall panels. For example, masks, wall clock like texture work.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study					
Name of Lecturer(s)		Ins. Halil İbrahim ÇAKIR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	We do ceramics, Susan Peterson, Jan Peterson, Çeviren: Sevim Çizer,
2	Encyclopedia of pottery techniques, Peter Cosentino The Complete Potters Companion, Tony Birks
3	Ceramic errors and solution methods, Harry Fraser, Çeviren: Zeliha Mete & İlker Özkan
4	National artist websites, theses prepared in various programs

Week	Weekly Detailed Course Contents	
1	Theoretical	.Describing the relief technique to begin the design process.
2	Theoretical	The design process and material research resources
3	Theoretical	The design process and techniques to determine the appropriate composition, as examples of masks made of various materials
4	Theoretical	Determination of the design process and design
5	Theoretical	proper scaling of the determined design height and size
6	Practice	Supplying the materials to be used in the application and be ready to implement
7	Practice	Application stage, drawing transfer
8	Intermediate Exam	Midterm
9	Practice	Shaping step
10	Practice	Shaping step
11	Practice	Shaping step
12	Practice	completion of works and other finishing touches missing
13	Practice	Drying baking step
14	Practice	Drying baking step
15	Practice	Glazing and Firing Phas
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	3	42
Lecture - Practice	14	0	1	14
Assignment	2	1	15	32
Midterm Examination	1	3	1	4



Final Examination	1	3	1	4
Total Workload (Hours)				96
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	As wall decoration items, to recognize the ceramic material
2	To understand the technical characteristics of the ceramics and other materials
3	Design should be considered when making materials and techniques used to teach
4	decorate the whole module is the acquisition of knowledge
5	sucuk- wick method of forming the basic methods of forming y, learning on 3D objects
6	Teaching architecture while covering surfaces and forms a three-dimensional decorative painting techniques while material information
7	Ceramics and other decorative material specification is expected to consider the orientation

Programme Outcomes (Architectural Decorative Arts)

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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	5	5	5	5		4	
P2			5		5		5
P3	5	4	5				
P4						4	
P12	4	4				5	
P13				5	4		
P14					4		4
P15			5	5			4
P17	4	4		4		4	

