



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Turkish Handicrafts II							
Course Code		MDA120		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	1	Practice	2	Laboratory	0
Objectives of the Course		To understand the historical development of Ottoman Turkish art and to explain the marks on works of art.							
Course Content		Traditional hand to explain general information about the arts. Know the definition of crafts. Determining the source that feeds crafts. Explain the difference between art and craft. Explain the concepts of art and artists. Explaining the various craft arm. The display of the raw material they are made according to the motifs and techniques used in crafts and handicrafts. Crafts to express their production techniques.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Ins. Servet AKAR							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	ASLANAPA, Oktay; Thousand Years of Turkish carpet art, and Publishing, Eren Yayıncılık, İstanbul, 1987
2	ASLANAPA, Oktay Vural-Yusuf; Seljuk carpet, Akbank Publications, İstanbul [t.h.y.].
3	DENİZ, Bekir; Turkish carpets and flat woven mats in the world, AKM Yayınları, Ankara, 2000.
4	Emel Esin "Iconographic motifs in Turkish Art" Kabalcı, 2003, İstanbul-
5	Culture and art magazines

Week	Weekly Detailed Course Contents	
1	Theoretical	sources feeding crafts; Definition and characteristics of handicraft production
2	Theoretical	The changes in the religion and culture of Turkish handicrafts have shown the impact
3	Theoretical	The differences between the concepts of art and craft
4	Theoretical	change of motifs used in crafts and differentiation.
5	Theoretical	Craft according to raw materials. Raw Life with Craft.
6	Theoretical	According the raw materials to craft. Raw Life with Craft.
7	Theoretical	Crafts with wood raw materials.
8	Intermediate Exam	Midterm Sınav
9	Theoretical	Kaşıkcılık Kündekari pearl carving.
10	Theoretical	which was implemented in branches and classification of traditional Turkish handicrafts
11	Theoretical	which was implemented in branches and classification of traditional Turkish handicrafts
12	Theoretical	the crafts miniature, illumination, calligraphy, kundekari, marbling, introduction of ceramic art and visual expression of the application
13	Theoretical	the crafts miniature, illumination, calligraphy, kundekari, marbling, introduction of ceramic art and visual expression of the application
14	Theoretical	the crafts miniature, illumination calligraphy kundekari marbling introduction of ceramic art and visual expression of the application
15	Practice	the crafts miniature, illumination calligraphy kundekari marbling introduction of ceramic art and visual expression of the application
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	2	6	2	16
Midterm Examination	1	2	1	3



Final Examination	1	2	1	3
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = <b>ECTS</b>				2
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Students can classify the materials and techniques for Turkish art.
2	researched scientific resources related to Turkish art.
3	You can compare Turkish art is able to identify similarities and differences.
4	Distinguish the characteristics of Turkish art.
5	It will know explaining the difference between art and craft. Explain the concepts of art and artist. Panini understand the concept refers to the craft.

### Programme Outcomes (Architectural Decorative Arts)

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### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P2	4	4	4	4	
P8					3
P13		4			
P14					4

