AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title		Mosaic					
Course Code		MDA119		Couse Level	Short Cycle (Associate's Degree)		
ECTS Credit	4	Workload	96 *(Hours)*	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		To know the history of mosaic art. To have knowledge about mosaic art, ancient mosaic production techniques, historical development of mosaic art and mosaic art in Anatolian civilizations. To have theoretical and practical knowledge about mosaic production materials, mosaic usage areas, mosaic making techniques, mosaic design (artistic, industrial type), mosaic assembly, mosaic material placement techniques, drying, control and packaging of mosaics.					
Course Content		To teach general information about traditional handicrafts, explanation and teaching of construction techniques of mosaics, which is a cultural value and a work of art, to identify the deterioration processes and to know the correct repair-protection methods. Repair techniques of mosaic material in atmospheric conditions will be examined, repair techniques will be taught and applications of mosaic material will be done.					
Work Placement		N/A					
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Demonstration, Discussion, Individual Study				
Name of Lecturer(s)							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	JOBST, W. & ERDAL, B. & GURTNER, C., Istanbul Grand Palace Mosaic, Archeology and Art Publications, Istanbul, 1997.
2	SIGGINS, P. & COOPER, P., The Mosaic Sourcebook, Conran Octopus Limited, London, 2001.
3	Güvenir Ayşegül, Mosaic Sea, Archeology and Art Publications, Istanbul, 2008
4	T. C. MINISTRY OF NATIONAL EDUCATION MEGEP (STRENGTHENING VOCATIONAL EDUCATION SYSTEM PROJECT) ARTISTIC MOSAIC

Week	Weekly Detailed Course Contents	
1	Theoretical	What is mosaic art, historical development and usage areas, general information about production techniques and subjects
2	Theoretical & Practice	Introduction and use of materials required for mosaic production
3	Theoretical	General information about mosaic art and its application examples in polytheistic period, mosaic applications in monotheistic faith period
4	Theoretical & Practice	What are artistic mosaic design and production techniques, how are they applied
5	Practice	Artistic mosaic application studies
6	Theoretical & Practice	Nowadays artistic mosaic applications and contemporary mosaic art sample application study
7	Theoretical & Practice	Materials used in contemporary mosaic art and application examples
8	Intermediate Exam	Interim exam
9	Theoretical	What is the industrial mosaic, what are the production machinery equipment
10	Practice	Patterns and motifs used in mosaic, application
11	Theoretical & Practice	Patterns and motifs used in mosaic, application
12	Theoretical & Practice	Mosaic usage purposes and usage areas, application
13	Practice	Drying patterns of the produced mosaics
14	Theoretical & Practice	Moving principles and protection methods of mosaic
15	Theoretical & Practice	Mosaic repair methods, application
16	Final Exam	Final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0	2	28

Project	2	2	15	34
Midterm Examination	1	2	1	3
Final Examination	1	2	1	3
			Total Workload (Hours)	96
			[Total Workload (Hours) / 25*] = **ECTS**	4

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	To be able to define mosaic art and its historical development
2	To be able to detect mosaic production machines and other hand tools
3	To be able to define the chemicals used in mosaic production and the materials that make up the mosaic
4	To make mosaic product drawing and design
5	Demonstrate the production of industrial mosaic and how it can be applied on-site

Programme Outcomes *(Architectural Decorative Arts)*

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Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3
P1	5		
P3	4		3
P4	4	3	
P11	4		
P12			3
P13		3	
P15		4	
P16		4	
P17	3		