



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Knowledge of Alternative Materials and Application II							
Course Code		MDA222		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		Metham produce different materials and the introduction of these materials and objects with alternative decoration items in accordance with the content of the program to students in this course will be used for decorative ornamentation, and to put forward. no matter what kind of material with the appropriate use of this material is intended to reveal new designs and products.							
Course Content		The use of any material used in the hands snat Dekotif decorations, ceramics, wood, metal, and 3-D and 2-D or new designs with various methods of various solid materials are used in the manufacture of precision products.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Case Study, Project Based Study, Individual Study					
Name of Lecturer(s)		Ins. Servet AKAR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Instructor study notes
2	Several sources
3	Turkish ceramic association magazines

Week	Weekly Detailed Course Contents	
1	Theoretical	What are alternative materials to be used in decorative ornamentation. Investigation and Investigation
2	Theoretical	Research properties of materials made, they are what allows the user types
3	Theoretical	Supply and where and learning how to use the materials
4	Practice	used to decorate ceramics, plaster, wood, metal, plastic, within the identification and design made of alternative materials such as transition to the application ytong
5	Practice	ceramic clay or studies of this material with examples of mosaic art with the use of ceramic pieces cooked on flat ground or make a three-dimensional mosaic application forms
6	Practice	ceramic clay or studies of this material with examples of mosaic art with the use of ceramic pieces cooked on flat ground or make a three-dimensional mosaic application forms
7	Practice	The mosaic is made of the intermediate structures grouting
8	Practice	The mosaic is made of the intermediate structures grouting (Midterm Exam)
9	Practice	Colored gypsum boards made using plaster and paint in different colors in the processing of the work done within the different patterns of these plates rölyefik
10	Practice	be done in practice to do relief work song and other materials to be completed and ready for use
11	Practice	as decorative ornaments with Ytong aerated material 2-dimensional or 3-dimensional work done rölyefik
12	Practice	Ytong aerated concrete materials as decorative ornaments with 2-dimensional or 3-dimensional work made of plastic water-based paint coloring the coloring work in rölyefik
13	Practice	Ytong aerated concrete materials as decorative ornaments with 2-dimensional or 3-dimensional work made of plastic water-based paint coloring the coloring work in rölyefik
14	Practice	Assembling of the materials needed to be ready to use in studies

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0.5	2	35
Midterm Examination	1	5	1	6



Final Examination	1	5	1	6
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Students will learn the materials which are used in decorative ornamentation.
2	How to learn what tools and materials used, and a tool to apply it works
3	products with different designs and different materials are out to achieve.
4	New and different materials explore
5	Assembling of the materials needed to be ready to use in studies

Programme Outcomes (Architectural Decorative Arts)

1	o possess the knowledge and foundation necessary to integrate technical skills and interdisciplinary approaches required by the field of architectural decorative arts into interior and exterior space design; and to acquire both theoretical and practical knowledge in these areas.
2	To be able to interpret and evaluate the techniques acquired using the fundamental knowledge and skills of the field; to identify and analyze problems, and to develop evidence-based solution proposals.
3	To select and effectively use modern techniques, tools, and information technologies required for practices in the field.
4	To be capable of designing and developing plans and projects using the professional environment and tools related to the field.
5	To develop the ability to produce solutions in unforeseen situations in field-related practices and to work both individually and as part of a team.
6	To master effective communication techniques and have a sufficient level of foreign language proficiency to follow innovations in the field.
7	To possess an awareness of the necessity of lifelong learning and to follow developments in science and technology with the aim of continuous self-improvement.
8	To have knowledge of national and world art and to be able to apply this knowledge professionally.
9	To have awareness of labor law, occupational health and safety, environmental protection, and quality standards.
10	To acquire the ability to use basic-level computer software and hardware required by the field.
11	To gain practical skills by examining field-related processes in public and private sector institutions on-site.
12	To have knowledge of materials and related technologies.
13	To follow the artistic process, establish connections with contemporary art, and develop innovative designs.
14	To learn artisanal crafts and transform them into architectural decorative applications.
15	To acquire the ability to decorate large surfaces through modular production methods.
16	To gain the competence to teach mold-making techniques and methods.
17	To develop an awareness of functionality and utility in design.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4
P1		4		
P2		5		
P3			4	
P12	5	4	4	5
P15	4			
P17			5	

