



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Traditional Turkish Handicrafts I							
Course Code		MDA121		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	4	Workload	96 (<i>Hours</i>)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		Turkish marbling history, informing the student about important masters, introducing marbling materials, and especially ensuring that the student comes in a way to prepare his own brushes and paints, to ensure that his student gains brush control through basic practices.							
Course Content		To teach general information about traditional handicrafts, General information about Turkish marbling art definition, history, important masters and styles, Introduction of classical Turkish marbling materials, preparation of brushes and paints, Usage areas of Turkish marbling, basic forms, ground and battal marbling studies, Marbling varieties will be made step by step on the paper by making definitions on the first samples reached.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Uğur Derman, Ebru in Turkish Art, İSTANBUL, 1997
2	Hikmet Barutcugil, Turkish Marbling Art, ANKARA, 2007
3	Fuat Başar & Yavuz Tiryaki, Turkish Ebru Art, İSTANBUL, 2006
4	Culture and art magazines

Week	Weekly Detailed Course Contents	
1	Theoretical	Marbling art, historical development of Turkish marbling
2	Theoretical	Marbling masters and pioneers from past to present
3	Theoretical	Uses of marbling and its relation with other arts
4	Theoretical & Practice	Introduction of traditional material and preparation of brushes
5	Practice	Soil paints are crushed and taken into main containers
6	Theoretical	References, literature and presentation of terminology
7	Theoretical	References, literature and presentation of terminology
8	Intermediate Exam	Interim exam
9	Practice	Ground marbling work
10	Practice	Ground marbling work
11	Practice	Color study for battal marbling
12	Practice	Color study for battal marbling
13	Practice	Multicolor battal marbling works
14	Practice	Tidal marbling study
15	Theoretical	References, literature and presentation of terminology
16	Final Exam	Final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0	2	28
Project	2	2	15	34
Midterm Examination	1	2	1	3



Final Examination	1	2	1	3
Total Workload (Hours)				96
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Express what they have learned about Turkish marbling art.
2	Comments on the historical development of Turkish marbling art.
3	Makes ground and battal marbling which are the basic forms.
4	To prepare the brush and paints.
5	Recognizes the important artists of marbling art.

Programme Outcomes (Architectural Decorative Arts)

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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P2	4	4	4		
P3				3	
P8					4
P12			4		

