



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Glass Art Techniques							
Course Code		MDA214		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	2	Laboratory	0
Objectives of the Course		Flat glass, sand blasted glass, mirrors and glass top on six glass painting techniques and combining with the help of the cut lead glass.							
Course Content		What are glass processing techniques. The glass surface applications, examples of decorative ornaments with colored glass, stained glass work samples, what stained glass, what are the stained glass techniques. Stained application areas (hotels, places of worship, housing office) Stained introduction of the construction materials used in the presentation, stained glass types, tiffany stained glass leaded stained glass, painting stained glass, the design is done on the subject by selecting a specific topic, the required materials in stained glass making is provided, tinted glass, diamond , spirituous pen, pliers, soldering iron, lead, cotton, solder, cellulosic thinner, first sketches drawn and colored, drawn sketch board is fixed on a corner taken the glass by the solder yapılır.reng with a soldering iron to help with two bullets to be drawn on the sketch, after diamond with the help of taken externally kesilir.fazl pieces of pliers from where the drawn glass 1.5 mm and placed in glass lead, the exposed part is done solder combined with lead, soldering workshop place wiped with cotton, Biden glass cellulosic thinner deleted and made the presentation of the application.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Project Based Study, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Turani Adnan, World Art History
2	Fine Arts Lecture notes and thesis work
3	Open Education Fine Arts Lecture Notes

Week	Weekly Detailed Course Contents	
1	Theoretical	What are glass processing techniques. The glass surface applications, examples of decorative ornaments with colored glass, stained glass work samples, what stained glass, what are the stained glass techniques.
2	Theoretical	What are glass processing techniques. The glass surface applications, examples of decorative ornaments with colored glass, stained glass work samples, what stained glass, what are the stained glass techniques.
3	Theoretical	Stained In application areas (hotels, places of worship, housing office) Stained introduction of the construction materials used in the presentation
4	Practice	Stained glass types, tiffany stained glass leaded, stained glass painting
5	Practice	Specific issues related to the design is done by selecting the subject, it is necessary studies provide material in making stained glass, colored glass, diamonds, spirituous pen, pliers, soldering iron, lead, cotton, solder, cellulosic thinner
6	Practice	First sketches drawn and colored, drawn sketch is fixed on the table is done with the help of soldering with lead solder
7	Practice	According to color glass will be drawn on the sketch, and then place cut off from the outside 1.5 mm drawn glass with a diamond
8	Practice	According to color glass will be drawn on the sketch, and then place cut off from the outside 1.5 mm drawn glass with a diamond ( Midterm Exam)
9	Practice	More parts are taken with tongs and placed in glass lead
10	Practice	More parts are taken with tongs and placed in glass lead
11	Practice	Combined with the exposed part of the lead solder is done, Solder made the place wiped with cotton, Biden cellulosic thinner glass is cleared and made the presentation of the application made
12	Practice	Combined with the exposed part of the lead solder is done, Solder made the place wiped with cotton, Biden cellulosic thinner glass is cleared and made the presentation of the application made



13	Practice	Combined with the exposed part of the lead solder is done, Solder made the place wiped with cotton, Biden cellulosic thinner glass will be deleted and made the presentation of the application.
14	Practice	Combined with the exposed part of the lead solder is done

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Lecture - Practice	14	0	2	28
Assignment	1	5	1	6
Term Project	1	5	1	6
Midterm Examination	1	2	1	3
Final Examination	1	3	1	4
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	To make the design
2	To select the appropriate window by Design
3	investigate the glass objects made in the world to win new ideas
4	advancing the dexterity to be able to add a new dimension
5	learn to use glass processing and cutting and processing according to create new designs

**Programme Outcomes (Architectural Decorative Arts)**

1	o possess the knowledge and foundation necessary to integrate technical skills and interdisciplinary approaches required by the field of architectural decorative arts into interior and exterior space design; and to acquire both theoretical and practical knowledge in these areas.
2	To be able to interpret and evaluate the techniques acquired using the fundamental knowledge and skills of the field; to identify and analyze problems, and to develop evidence-based solution proposals.
3	To select and effectively use modern techniques, tools, and information technologies required for practices in the field.
4	To be capable of designing and developing plans and projects using the professional environment and tools related to the field.
5	To develop the ability to produce solutions in unforeseen situations in field-related practices and to work both individually and as part of a team.
6	To master effective communication techniques and have a sufficient level of foreign language proficiency to follow innovations in the field.
7	To possess an awareness of the necessity of lifelong learning and to follow developments in science and technology with the aim of continuous self-improvement.
8	To have knowledge of national and world art and to be able to apply this knowledge professionally.
9	To have awareness of labor law, occupational health and safety, environmental protection, and quality standards.
10	To acquire the ability to use basic-level computer software and hardware required by the field.
11	To gain practical skills by examining field-related processes in public and private sector institutions on-site.
12	To have knowledge of materials and related technologies.
13	To follow the artistic process, establish connections with contemporary art, and develop innovative designs.
14	To learn artisanal crafts and transform them into architectural decorative applications.
15	To acquire the ability to decorate large surfaces through modular production methods.
16	To gain the competence to teach mold-making techniques and methods.
17	To develop an awareness of functionality and utility in design.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2	L3	L4	L5
P1	3			4	
P2	4	4	4	4	4
P3		4			
P4	5	5			5
P8			5		
P13	5	5	4		5
P17	5	5		5	5

