



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Mythology							
Course Code		MDA117		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	4	Workload	98 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		Students will learn the mythology of the geography of Adnan Menderes University and be aware of the environment in which they live during their education; Recognize the mentality and culture of the people who lived in ancient times; seeing cultural interaction and continuity; To learn the ancient Greek and Roman mythology.							
Course Content		The temples, anthropomorphic features, epiphanyes and cult ceremonies of ancient Greek and Roman gods will be explained; The epics of Homer will be studied and the literary and archaeological sites and literary epiphany and archeological epiphany will be compared. The metaphors used in Homer epics will be examined; hermeneutic method will be explained; Ancient Greek and Roman mythology will be taught.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	R. Graves, Yunan Mitleri. Çev: U. Akpur. Say Yayınları 2004.
2	P. Grimal, The Dictionary of Classical Mythology. Translated by A.R. Maxwell-Hyslop. Blackwell Publishers 1996.
3	Homer, İlyada. Çev: A. Erhat-A. Kadir. Can Yayınları 1984.
4	Homer, Odyssea. Çev: A. Erhat-A. Kadir. Can Yayınları 1992.
5	Hesiodos, Tanrıların Doğuşu (Theogonia). Şurada: Hesiodos Eseri ve Kaynakları, Çev: S. Eyuboğlu-A. Erhat. TTK 1977.
6	Strabon, Geographika (Antik Anadolu Coğrafyası Kitap: XII-XIII-XIV). Çev: A. Pekman. Arkeoloji ve Sanat Yayınları 2015.
7	W. Jaeger, İlk Yunan Filozoflarında Tanrı Düşüncesi. Çev: G. Ayas. İthaki Yayınları 2011.
8	W. Burkert, İlkçağ Gizem Tapıları. Çev: B.S. Şener. İmge Kitabevi 1999.
9	N. Marinatos-R. Hägg (ed), Greek Sanctuaries. New Approaches. Routledge 1993.
10	S.R.F. Price, Ritüel ve İktidar. Küçük Asya'da Roma İmparatorluk Kültü. Çev: T. Esin. İmge Kitabevi 2004.
11	G.E. Bean, Eski Çağda Ege Bölgesi. Çev: İ. Delemen. Arion Yayınevi 2001.
12	G.E. Bean, Eskiçağda Menderes'in Ötesi. Çev: P. Kurtoğlu. Arion Yayınevi 2000.
13	G.E. Bean, Eskiçağda Güney Kıyıları. Çev: İ. Delemen-S. Çokay. Arion Yayınevi 1999.
14	G.E. Bean, Eskiçağda Lykia Bölgesi. Çev: H. Kökten. Arion Yayınevi 1998.
15	N. Şahin, Zeus'un Anadolu Kültürleri. Suna-İnan Kıraç Akdeniz Medeniyetleri Araştırma Enstitüsü 2001.

Week	Weekly Detailed Course Contents	
1	Theoretical	Course Contents and Bibliography
2	Theoretical	Introduction to Mythology
3	Theoretical	Introduction to Mythology
4	Theoretical	Introduction to Mythology
5	Theoretical	Tralles Pantheon
6	Theoretical	Mythology of Messogis Mountains and Grand Menderes Basin
7	Theoretical	Mythology of Messogis Mountains and Grand Menderes Basin
8	Theoretical	Mythology of Messogis Mountains and Grand Menderes Basin
9	Theoretical	Ancient Greek Gods and Cult Centers
10	Intermediate Exam	Midterm
11	Theoretical	Ancient Greek Gods and Cult Centers
12	Theoretical	Ancient Greek Gods and Cult Centers
13	Theoretical	Ancient Greek Gods and Cult Centers



14	Theoretical	Ancient Greek Gods and Cult Centers
15	Final Exam	Final exam

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Assignment	1	20	2	22
Individual Work	14	0	2	28
Midterm Examination	1	2	1	3
Final Examination	1	2	1	3
Total Workload (Hours)				98
[Total Workload (Hours) / 25*] = <b>ECTS</b>				4
*25 hour workload is accepted as 1 ECTS				

**Learning Outcomes**

1	It recognizes the cultural mythology of spillovers.
2	Recognizing different creation myths from each other compare.
3	Recognizing different creation myths from each other compare.
4	Recognizing the functions of myths associate with the social structure.
5	The contemporary art mythology explains its relation with.

**Programme Outcomes (Architectural Decorative Arts)**

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**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1		2	2	4	3
P7	3			2	3
P8	4	3	4		3
P13	3		2		

