

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Drama									
Course Code		İTN120		Couse Level		Short Cycle (Associate's Degree)					
ECTS Credit	2	Workload	Vorkload 50 (Hours) T		/	2	Practice	0	Laboratory	0	
Objectives of the Course		To understand	To understand creative thinking								
Course Content		Terms regarding drama. Drama and creative thinking. The importance of drama while developing creative drama. Dramatic activities. Preparing settings for drama. Application of stages for creative drama.									
Work Placement N/A											
Planned Learning Activities and Teaching Methods			Explan	ation	(Presenta	tion), Demons	tration, Disc	ussion, Individual	Study		
Name of Lecturer(s) Ins. Mümin ESER											

Assessment Methods and Criteria					
Method Quantity Percentage					
Midterm Examination	1	40			
Final Examination	1	70			

## **Recommended or Required Reading**

1 Notes of lecturer

Week	Weekly Detailed Course Contents					
1	Theoretical	Basic Terms				
2	Theoretical	The importance of play				
3	Theoretical	The importance of drama				
4	Theoretical	The principles and stages of drama				
5	Theoretical	Dramatic play				
6	Theoretical	Creative drama				
7	Theoretical	Applications of drama				
8	Theoretical	Mid Terms				
9	Theoretical	Applications of drama and narrative studies				
10	Theoretical	Application of drama				
11	Theoretical	Preparation of a drama activity plan				
12	Theoretical	Preparation of a drama activity plan				
13	Theoretical	Presentation of a drama activity				
14	Theoretical	Presentation of a drama activity				

Workload Calculation							
Activity	Quantity		Preparation	Duration		1	Total Workload
Lecture - Theory	14		0		2		28
Midterm Examination	1		9		1		10
Final Examination	1		11		1		12
Total Workload (Hours)							50
[Total Workload (Hours) / 25*] = <b>ECTS</b>						2	
*25 hour workload is accepted as 1 ECTS							

Learning Outcomes						
1	Creativity and understanding creative thinking terms					
2	Is able to apply dramatic activities					
3	Can prepare drama settings					
4	Can understand the importance of creative drama in education					



Progr	amme Outcomes (Logistics)						
1	Understanding of the basics needed for the mobility of production and consumption ware						
2	Give storage and inventory management decisions						
3	To decide about types of transportation and handling equipment to be used to decide						
4	Logistics information systems take advantage of the process of realization of activities						
5	Be the judge national and international legislation regulating the field of logistics						
6	Administration, management and marketing topic about give an idea						
7	To be sensitive to the requirements of professional ethics						
8	Provide an idea about the the national and international transport policies						
9	To have written and spoken communication skills						
10	Living in society and to understand the world						

## Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P9	2	3	3	3	3
P10	3	3	3	3	3

