

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Modern Fasion Trends							
Course Code	MOT160	Couse Leve	Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit 2	Workload 50 (Hours) Theory	2	Practice	0	Laboratory	0	
Objectives of the Course With this course the student; To determine the importance and place of fashion in clothing and examine fashion trends					on in clothing and t	to		
Course Content	Definition of clothing and a Conceptual analysis of fas The main factors in the ex The relationship between Features of fashion productife cycle of fashion production and Clothes and fashion trends in the 20th Famous fashion designers.	shion, rolution of fash fashion and so ct, elements of lot branding in fas from antiquity century	ion ociety, mas fashion ashion prod	ducts	and fashion			
Work Placement	N/A							
Planned Learning Activities	Explanation	(Presenta	tion), Case Stu	ıdy				
Name of Lecturer(s)								

Assessment Methods and Criteria						
Method			Quantity	Percentage (%)		
Midterm Examination			1	40		
Final Examination			1	70		

Recommended or Required Reading

Elif Jülide Dereboy; "Moda ve Yüzyılın Moda Tasarımcıları", Güzel Sanatlar-Moda Yayıncılık, Ankara, 2008 2 Elif Jülide Dereboy; "Kostüm ve Moda Tarihi", Güzel Sanatlar-Moda Yayıncılık, Ankara,

Week	Weekly Detailed Cou	irse Contents	
1	Theoretical	Definition of clothing and fashion, basic terms	
2	Theoretical	Conceptual analysis of fashion,	
3	Theoretical	The main factors in the evolution of fashion	
4	Theoretical	The relationship between fashion and society, mass psychology and fashion	
5	Theoretical	Features of fashion product, elements of fashion	
6	Theoretical	Life cycle of fashion product	
7	Theoretical	Advertising, marketing and branding in fashion products	
8	Theoretical	Advertising, marketing and branding in fashion products	
9	Theoretical	Clothes and fashion trends from antiquity to the present	
10	Theoretical	Clothes and fashion trends from antiquity to the present	
11	Theoretical	Fashion trends in the 20th century	
12	Theoretical	Fashion trends in the 20th century	
13	Theoretical	Celebrity fashion designers and styles	
14	Theoretical	Celebrity fashion designers and styles	

Workload Calculation						
Activity	Quantity	Preparation	Duration	Total Workload		
Lecture - Theory	14	0	2	28		
Midterm Examination	1	10	1	11		



Final Examination	1		10	1	11
			To	tal Workload (Hours)	50
			[Total Workload (Hours) / 25*] = ECTS	2
*25 hour workload is accepted as 1 ECTS					

Learni	Learning Outcomes						
1							
2							
3							
4							
5							

Progr	amme Outcomes (Mechatronics)			
1	TECHNICAL FOREIGN LANGUAGE			
2	BASICS OF MECHATRONICS			
3	TECHNICAL DRAWING			
4	DOING BASIC MECHANIC PROSESES			
5	CHOOSE THE MATERIALS			
6	DOING MECHANICAL SYSTEM DESIGN			
7	SET UP A HYDRAULİC OR PNEUMATICSYSTEMS			
8	DOING COMPUTER AIDED MECHANICAL DESIGN			
9	USINGFLEXIBLE PRODUCING SYSTEMS			
10	USINGCOMPUTER AIDEDMACHINE TOOLS			
11	DOING ELECTRICAL AND ELECTRONICAL			
12	SET UP ELECTRICAL AND ELECTRONICAL CIRCUITS			
13	SET UP LOGICAL CIRCIUTS			
14	DOING COMPUTER AIDED ELECTRONICAL CIRCUITSDESIGN			
15	SET UP ELECTRICAL MOTORS			
16	SET UP MICROCONTROLLER CIRCIUTS			
17	SET UP CONTROL SYSTEMS			
18	COMMUNICATE CONTROL SYSTEMS			
19	DOING INDUSTRIAL ROBOTIC PROGRAMMINGAND MAINTENANCE			
20	WRITING COMPUTER PROGRAMME			
21	Ability to use the methods and techniques of career planning and discussing the effects of character traits on career preferences.			
22	Ability to plan a career in their own profession.			

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L3
P9	1

