

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title							
Course Code	MOT160	Couse Leve	Couse Level		Short Cycle (Associate's Degree)		
ECTS Credit 2	Workload 50 (Hours) Theory	2	Practice	0	Laboratory	0
Objectives of the Course With this course the student; To determine the importance and place of fashion in clothing and to examine fashion trends						to	
Course Content	Definition of clothing and a Conceptual analysis of fas The main factors in the ex The relationship between Features of fashion productife cycle of fashion production and Clothes and fashion trends in the 20th Famous fashion designers.	shion, rolution of fash fashion and so ct, elements of lot branding in fas from antiquity century	ion ociety, mas fashion ashion prod	ducts	and fashion		
Work Placement	N/A						
Planned Learning Activities	Explanation	(Presenta	tion), Case Stu	ıdy			
Name of Lecturer(s)							

Assessment Methods and Criteria							
Method	Quantity	Percentage (%)					
Midterm Examination			1	40			
Final Examination			1	70			

Recommended or Required Reading

Theoretical

Theoretical

Theoretical

- Elif Jülide Dereboy; "Moda ve Yüzyılın Moda Tasarımcıları", Güzel Sanatlar-Moda Yayıncılık, Ankara, 2008
 Elif Jülide Dereboy; "Kostüm ve Moda Tarihi", Güzel Sanatlar-Moda Yayıncılık, Ankara,
- Week **Weekly Detailed Course Contents** Theoretical Definition of clothing and fashion, basic terms 1 2 Theoretical Conceptual analysis of fashion, 3 Theoretical The main factors in the evolution of fashion 4 Theoretical The relationship between fashion and society, mass psychology and fashion 5 Theoretical Features of fashion product, elements of fashion 6 Theoretical Life cycle of fashion product 7 Theoretical Advertising, marketing and branding in fashion products 8 Theoretical Advertising, marketing and branding in fashion products 9 Theoretical Clothes and fashion trends from antiquity to the present 10 Theoretical Clothes and fashion trends from antiquity to the present 11 Theoretical Fashion trends in the 20th century

Workload Calculation							
Activity	Quantity	Preparation	Duration	Total Workload			
Lecture - Theory	14	0	2	28			
Midterm Examination	1	10	1	11			



12

13

14

Fashion trends in the 20th century

Celebrity fashion designers and styles

Celebrity fashion designers and styles

Final Examination	1		10	1	11	
	50					
[Total Workload (Hours) / 25*] = ECTS						
*25 hour workload is accepted as 1 ECTS						

Learni	Learning Outcomes						
1							
2							
3							
4							
5							

Progr	amme Outcomes (Textile Technology)
1	Distinguishing textile fibers
2	Obtaining a sample thread
3	Obtaining a sample woven fabric
4	Obtaining a knitted fabric (Jersey)
5	Carring out overall discipline operations
6	Garment-making operations
7	Obtaining cotton thread
8	Obtaining cotton thread
9	Obtaining cotton thread
10	Obtaining wool thread
11	Obtaining filament thread
12	Obtaining staple thread
13	Obtaining fancy thread
14	Obtaining thread by means of new apining techniques
15	Performing fibre tests
16	Performing thread tests
17	Implementing Quality Assurance System
18	Making statistical calculations
19	Making projects
20	Practicing in a spinning mill

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P2	2	2			
P3	2	2			
P4	2	2			
P5	2	2			
P6	3	3			
P19	5	5	5	5	5

