AYDIN ADNAN MENDERES UNIVERSITY
COURSE INFORMATION FORM

Course Title	Design						
Course Code	MOT110		Couse Level		Short Cycle (Associate's Degree)		
ECTS Credit	4	Workload	96 *(Hours)*	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	This course aims at equipping students with the ability to draw simple geometrical forms, inanimate models, and animate models, to observe human figure, to comply with measurements and proportions						
Course Content	Modelled drawing, composing with front, side, and back postures, volumizing the composition with charcoal pencil, drawing torsoes from different perspectives, volumizing torsoes, making compositions with human figures, drawing details of human figures, drawing portraits						
Work Placement	N/A						
Planned Learning Activities and Teaching Methods			Explanation (Presentation), Demonstration, Individual Study				
Name of Lecturer(s)	Ins. Mesude Serpil ALTUN						

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Course book, visual, written and online resources,

Week	Weekly Detailed Course Contents	
1	Theoretical	Modelled drawing
2	Theoretical	Modelled drawing
3	Theoretical	composing with front, side, and back postures
4	Theoretical	composing with front, side, and back postures
5	Theoretical	volumizing the composition with charcoal pencil
6	Theoretical	drawing torsoes from different points of view
7	Theoretical	drawing torsoes from different points of view
8	Theoretical	volumizing torsoes
9	Theoretical	making compositions with human figures
10	Theoretical	making compositions with human figures
11	Theoretical	
12	Theoretical	drawing portraits
13	Theoretical	drawing portraits
14	Theoretical	drawing portraits

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	2	42
Term Project	8	4	0	32
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
			Total Workload (Hours)	96
			[Total Workload (Hours) / 25*] = **ECTS**	4

25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Students will be able to place the objects on the base properly for the compositon.
2	They will be able to plan how to place the composition on paper from different perspectives and proportionately
3	They will be able to draw the objects accurately and to use the luminous effects correctly.

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Programme Outcomes *(Fashion Design)*

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12	Ability to use the methods and techniques of career planning and discussing the effects of character traits on career preferences.
13	To have knowledge about substance use and addiction problem and prevention methods.

Contribution of Learning Outcomes to Programme Outcomes *1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High*

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	5	5	5	5	5
P3	1	1	1	1	1
P4	5	5	5	5	5
P5	5	5	5	5	5
P6	1	1	1	1	1
P7	1	1	1	1	1
P8	1	1	1	1	1
P9	1	1	1	1	1
P10	1	1	1	1	1
P11	1	1	1	1	1