



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Art History II							
Course Code		MOT253		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		TEACHING TERMS AND CATEGORIES IN ARCHITECTURE, PAINTING, SCULPTURE, AND HANDICRAFTS RELATED TO EUROPE AND ISLAMIC ART.							
Course Content		TEACHING THE DEVELOPMENT OF EUROPEAN AND ISLAMIC ART AND THE BASIC ARTISTIC TERMS USED IN ARCHITECTURE, PAINTING, SCULPTURE, HANDCRAFTS							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation)					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Turani, Adnan, 2010. World Art History. İstanbul: Remzi Kitapevi.
2	Yetkin, Suut Kemal. 1990. Islamic Art, İstanbul.

Week	Weekly Detailed Course Contents	
1	Theoretical	Medieval European Art: Romanesque and Gothic Period
2	Theoretical	Renaissance Art in Europe
3	Theoretical	Baroque and Rococo Period Art
4	Theoretical	19.th Century European Art
5	Theoretical	20th Century Art Movements
6	Theoretical	Pre-Islamic Turkish Art
7	Theoretical	Early Islamic Period Art
8	Theoretical	Art in Anatolian Seljuk and Beyliks Period
9	Theoretical	Seljuk Art
10	Theoretical	Ottoman Art
11	Theoretical	Ottoman Art
12	Theoretical	Development of Turkish Art after the Republic
13	Theoretical	Development of Turkish Art after the Republic
14	Theoretical	21st Century Contemporary Art Movements

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	Be able to define the development of art from the Middle Ages to the present
2	Defines the architectural, painting and sculpture examples of Romanesque and Gothic art with their artists
3	Defines the architectural, painting and sculpture examples of Renaissance, Baroque and Rococo art with their artists.
4	Defines the pre and post Islamic art works and styles



5	Defines the art movements and reflections of 19th, 20th and 21th century.
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**Programme Outcomes (Fashion Design)**

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12	Ability to use the methods and techniques of career planning and discussing the effects of character traits on career preferences.
13	To have knowledge about substance use and addiction problem and prevention methods.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	5	5	5	5	5
P3	2	2	2	2	2
P4	5	5	5	5	5
P5	5	5	5	5	5
P6	3	3	3	3	3
P7	1	1	1	1	1
P8	5	5	5	5	5
P9	3	3	3	3	3
P10	2	2	2	2	2
P11	1	1	1	1	1

