



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Mold Preparation I							
Course Code		MOT107		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	5	Workload	120 (<i>Hours</i>)	Theory	3	Practice	1	Laboratory	0
Objectives of the Course		To improve the ability of flat pattern making and draping skills, preparing basic t-shirt and dart seamless size patterns.							
Course Content		Students improve their skills of sewing and pattern making in order to develop their creativity by understanding of a complete garment. Students learn how to create a pattern for their designs by modelling on a stand or using the flat pattern method. The product groups in this course are pants, shirts and dress.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Project Based Study, Individual Study					
Name of Lecturer(s)		Ins. Kutel Gültun ERKENEZ							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	1. Ziynet Öndoğan; "Giysi Kalıpcılığı", Ege Üniversitesi Tekstil ve Konfeksiyon Araştırma-Uygulama Merkezi Yayını, Yayın No:8 İzmir, 2000
2	2. Sevil Yeşilpınar; "Giysi Kalıpcılığı - 1", Dokuz Eylül Üniversitesi Tekstil Hazırlayım ve Boya Araştırma-Uygulama Merkezi Yayınları, Yayın No:7, İzmir, 2006
3	3. Fatma Çardak, Tülay Pamuk, Evrim Değirmenci; "Kalıp Hazırlama-Kadın Dış Giyimi", İTKİB Yayınları, İstanbul, 2006
4	4. Fatma Çardak, Evrim Değirmenci; "Kalıp Hazırlama-Kadın Pantolonu", İTKİB Yayınları, İstanbul, 2006
5	5. Hilary Campbell; "Designing Patterns- A Fresh Approach to Pattern Cutting", Stanley Thornes Publishers Ltd.
6	6. "Temel Kalıp Bilgisi", MEB Kız Teknik Öğretim Genel Müdürlüğü, İstanbul, 1994
7	7. Jutta Jansen, Claire Rüdiger; "Systemschnitte 1-2", Fachverlag Schiele & Schön GmbH, 1994, Berlin
8	8. Miyase Çağdaş; "Kadın Giyiminde Kapanma Payı ve Yaka Çizim Teknikleri", Nobel Yayın Dağıtım, Ankara, 2002
9	9. Alanla ilgili internet, gazete, dergi makaleleri, kitapçıklar

Week	Weekly Detailed Course Contents	
1	Theoretical	Measuring techniques
2	Theoretical	Bodice design
3	Theoretical	Flat skirt pattern
4	Theoretical	Interlining pattern
5	Theoretical	Skirt patterns fitness control
6	Theoretical	Skirt and interlining seriation
7	Theoretical	Divided and trouser skirt patterns
8	Theoretical	Flared skirt patterns
9	Theoretical	Skirt modelling on a stand
10	Theoretical	Cloth spreading
11	Theoretical	Calculating fundamental and supplementary material for skirts
12	Theoretical	Designing bodice and sleeves
13	Theoretical	Designing bodice and sleeves, fitness control
14	Theoretical	Bodice and sleeves seriation

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	3	56
Lecture - Practice	14	0	1	14



Term Project	7	4	0	28
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				120
[Total Workload (Hours) / 25*] = ECTS				5
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	1. Students will be able to acquire the knowledge and experience in the creation of high quality fashion products including pattern making and sewing skills based on the industrial requirements
2	2. Students will be able to increase their technical knowhow of garment construction in order to develop the design process and creativity
3	3. Students will be able to construct the basic blocks of pants and sleeve
4	4. Students will be able to develop design alternatives from these blocks by using the basic principles
5	5. To get an experience for pants, shirts and trench-coat construction as the sample product groups

Programme Outcomes (Fashion Design)

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12	Ability to use the methods and techniques of career planning and discussing the effects of character traits on career preferences.
13	To have knowledge about substance use and addiction problem and prevention methods.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	5	5	5	5	5
P3	5	5	5	5	5
P4	5	5	5	5	5
P5	5	5	5	5	5
P6	2	2	2	2	2
P7	2	2	2	2	2
P8	2	2	2	2	2
P9	5	5	5	5	5
P10	5	5	5	5	5
P11	5	5	5	5	5

