

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title  | Basic Art Educ                                   | cation      |        |             |               |                                  |             |   |  |
|---|--|-------------|--------|-------------|---------------|----------------------------------|-------------|---|--|
| Course Code   | MOT105   | MOT105      |        | Couse Level |               | Short Cycle (Associate's Degree) |             |   |  |
| ECTS Credit 7   | Workload   | 121 (Hours) | Theory | 3           | Practice      | 1                                | Laboratory  | 0 |  |
| Objectives of the Course  To develop an understanding of the basic principles of drawing including line, volume, composition, perspective and colour. To develop free hand drawing technique. To allow students the possibility to experiment with a variety of artistic tools and media. To introduce the basic principles of drawing through study of geometrical shape, stilllife. |  |             |        |             |               |                                  |             |   |  |
| Course Content  This course introduces the students to the basic principles of drawing including, line, volume, composition, perspective and colour. It develops their freehand drawing technique while introducing them to a variety of tools and materials. This course encompasses geometrical drawing and stilllife   |  |             |        |             |               | cing them                        |             |   |  |
| Work Placement  | N/A  |             |        |             |               |                                  |             |   |  |
| Planned Learning Activities   | Planned Learning Activities and Teaching Methods |             |        | n (Presenta | tion), Demons | tration, Indiv                   | idual Study |   |  |
| Name of Lecturer(s)   |  |             |        |             |               |                                  |             |   |  |

| Assessment Methods and Criteria |          |                |  |  |  |  |
|---------------------------------|----------|----------------|--|--|--|--|
| Method                          | Quantity | Percentage (%) |  |  |  |  |
| Midterm Examination             | 1        | 40             |  |  |  |  |
| Final Examination               | 1        | 60             |  |  |  |  |

## **Recommended or Required Reading**

1 Lecture notes

| Week | Weekly Detailed Cou | rse Contents                    |
|------|---------------------|---------------------------------|
| 1    | Theoretical         | Line & Volume – Light & Shade   |
| 2    | Theoretical         | Line & Volume – Light & Shade   |
| 3    | Theoretical         | Light & Shade                   |
| 4    | Theoretical         | Light & Shade                   |
| 5    | Theoretical         | Compositions 2D and 3D forms    |
| 6    | Theoretical         | Compositions 2D and 3D forms    |
| 7    | Theoretical         | Coloring                        |
| 8    | Theoretical         | Coloring                        |
| 9    | Theoretical         | Creating surfaces with textures |
| 10   | Theoretical         | Creating surfaces with textures |
| 11   | Theoretical         | Original structures             |
| 12   | Theoretical         | Original structures             |
| 13   | Theoretical         | Original structures             |
| 14   | Theoretical         | Perspective                     |

| Workload Calculation                         |          |             |    |          |                |
|--|----------|-------------|----|----------|----------------|
| Activity                                     | Quantity | Preparation |    | Duration | Total Workload |
| Lecture - Theory                             | 14       |             | 2  | 3        | 70             |
| Lecture - Practice                           | 14       |             | 0  | 1        | 14             |
| Term Project                                 | 5        |             | 3  | 0        | 15             |
| Midterm Examination                          | 1        | , I         | 10 | 1        | 11             |
| Final Examination                            | 1        |             | 10 | 1        | 11             |
|  | 121      |             |    |          |                |
| [Total Workload (Hours) / 25*] = <b>ECTS</b> |          |             |    |          | 5              |
| *25 hour workload is accepted as 1 ECTS      |          |             |    |          |                |

## **Learning Outcomes**

1 1. The students who succeeded in this course;



| 2 | 2. The students who succeeded in this course; Will be able to apply the basic principles of drawing including line, volume, composition perspective and colour. |
|---|---|
| 3 | 3. Will be able to create 2D and 3D drawing skills.   |
| 4 | 4. Will be able to develop free hand drawing skills.  |
| 5 | 5. Will be able to improve colour knowledge.  |
| 6 | 6. Will be able to utilize the essential tools and materials for basic drawing exercises  |
| 7 |   |

| Progi | ramme Outcomes (Fashion Design)  |
|-------|--|
| 1     |  |
| 2     |  |
| 3     |  |
| 4     |  |
| 5     |  |
| 6     |  |
| 7     |  |
| 8     |  |
| 9     |  |
| 10    |  |
| 11    |  |
| 12    | Ability to use the methods and techniques of career planning and discussing the effects of character traits on career preferences. |
| 13    | To have knowledge about substance use and addiction problem and prevention methods.  |

## Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|     | L1 | L2 | L3 | L4 | L5 | L6  | L7 |
|-----|----|----|----|----|----|-----|----|
| P1  | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P2  | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P3  | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P4  | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P5  | 5  | 5  | 5  | 5  | 5  | 5 🥤 | 5  |
| P6  | 3  | 3  | 5  | 5  | 5  | 5   | 5  |
| P7  | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P8  | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P9  | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P10 | 5  | 5  | 5  | 5  | 5  | 5   | 5  |
| P11 | 5  | 5  | 5  | 5  | 5  | 5   | 5  |

