



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Tie and Dye							
Course Code		TT111		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Applying batik techniques							
Course Content		Definition and history of your body; Batik technique and its applications: binding batik, salty batik and wax batik, artistic works, applications for use.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Experiment, Demonstration					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	-Batik Sanatı , Yasemin Ilgaz, Dilam Yayinevi, 1991 İstanbul
2	-Batik Design, P. Roojen, 2001
3	- Batik Fabled Cloth of Java, Inger McCabe, 2004, Singapur

Week	Weekly Detailed Course Contents	
1	Theoretical	Course objectives, scope, method and resources information
2	Theoretical	Definition of your body, historical development, techniques, areas of use and about used tools information
3	Theoretical	Binding the batik technique and information about applications
4	Practice	Linking batik application
5	Practice	Linking batik application
6	Theoretical	Salty batik technique and information about applications
7	Theoretical	Salty batik technique and information about applications
8	Practice	Salted batik application
9	Intermediate Exam	Midterm
10	Practice	Creating Pattern and Composition
11	Practice	Creating Pattern and Composition
12	Practice	Proje sunum hazırlığı
13	Practice	Project preparation
14	Practice	Project preparation

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				



**Learning Outcomes**

1	Definition and history of batik
2	Used tools and materials, batik technique and applications
3	Binding batik applications,
4	Salting batik construction
5	Wax batik making

**Programme Outcomes** (*Computer - Aided Design and Animation*)

1	Using the basic knowledge and skills acquired in the field, interpret and evaluate data, identify problems, to analyze, to have the ability to develop evidence-based solutions.
2	To select and effectively use modern techniques that are for applications relevant to the field
3	Gaining the application skill by examining the relevant processes in industrial and service sector
4	To find solution when encounters unforeseen situations in the field, to gain the ability to be able to take responsibility in a team or make individual research.
5	To gain the awareness of the need for lifelong learning, continuous self-renewal monitoring and awareness of developments in science and technology
6	To gain the ability to use computer software and hardware required by the basic level of the field.
7	To be conscious about occupational safety, occupational health, environmental protection and quality.
8	Effective communication and follow the innovations in the field.
9	In mathematics, science and engineering directed to his/her field of basic theoretical and practical knowledge.
10	Having the planning skills related to Computer Aided Design and Animation program to meet the needs of the sector.
11	Gaining skills on technical drawing, computer-aided drafting, design using simulation programs in the field of making and using a variety of software systems and components to choose, to calculate the basic sizing, draw plans and projects.
12	Ability to use the methods and techniques of career planning and discussing the effects of character traits on career preferences.
13	Ability to plan a career in their own profession.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P5	4

