

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title | | Using Predefined Libraries in Graphics and Design | | | | | | | |
|--|---|--|---|--------------------|----------------|----------------------------------|---|------------|---|
| Course Code | | BDT207 | | Couse Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 3 | Workload | 75 (Hours) | Theory | 2 | Practice | 0 | Laboratory | 0 |
| Objectives of the Course Information about Direct3D and OpenGL, introduction to OpenGL programming,API(Applic programming interface),start programming with OpenGL,definition of important OpenGL functions,transformations,defining event functions,examples,sample softwares | | | | nt OpenGL function | | | | | |
| Course Content | | Knows graphic design language. Knows to use concept.Knows to experess the concept in chart illustration.Knows to use visual culture in graphic design. Knows relationship between culture and design. Knows the importance of visual culture in graphic design.Knows the language of graphic design. | | | | | | | |
| Work Placement | t | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | Explanation (Presentation), Demonstration, Discussion, Project Based Study, Individual Study, Problem Solving | | | | | | |
| Name of Lecturer(s) Ins. Didar SÖMEN BALCI | | | | | | | | | |
| Name of Lecturer(s) Ins. Didar SÖMEN BALCI | | | Study, Indiv | idual Study | /, Problem Sol | ving | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) | | |
|---------------------|----------|----------------|----|--|
| Midterm Examination | | 1 | 40 | |
| Final Examination | | 1 | 70 | |

Recommended or Required Reading

1 Ders notları

| Week | Weekly Detailed Co | urse Contents |
|------|--------------------|--|
| 1 | Theoretical | Knows the language of graphic design. |
| 2 | Theoretical | Knows how to use the concept. |
| 3 | Theoretical | Knows to express the concept in chart illustration language. |
| 4 | Theoretical | Can do the work of graphic expression techniques. |
| 5 | Theoretical | Knows the concept. |
| 6 | Theoretical | Knows diagram. |
| 7 | Theoretical | Knows the sysnthesis |
| 8 | Theoretical | Knows comment. |
| 9 | Theoretical | Knows the concepts Monotone, Duotone, Tritone. |
| 10 | Theoretical | Knows the concepts of linear narrative, |
| 11 | Theoretical | Knows to use visual culture. in graphic design. |
| 12 | Theoretical | Knows to use visual culture. in graphic design. |
| 13 | Theoretical | Knows the relationship between culture and design. |
| 14 | Theoretical | Knows the importance of visual culture in graphic design. |
| 15 | Theoretical | Knows the language of graphic design. |

Workload Calculation

| Activity | Quantity Preparation | | Duration | Total Workload | |
|--|----------------------|----|----------|----------------|--|
| Lecture - Theory | 14 | 0 | 2 | 28 | |
| Assignment | 5 | 3 | 1 | 20 | |
| Reading | 1 | 2 | 3 | 5 | |
| Midterm Examination | 1 | 10 | 1 | 11 | |
| Final Examination | 1 | 10 | 1 | 11 | |
| Total Workload (Hours) | | | | | |
| [Total Workload (Hours) / 25*] = ECTS | | | | | |
| *25 hour workload is accepted as 1 ECTS | | | | | |



| Learn | ing Outcomes | |
|-------|---|--|
| 1 | Doing animation editing works | |
| 2 | Applying advanced tehniques | |
| 3 | Creating interactive animations by action scripts | |
| 4 | Interactive animation preperation | |
| 5 | Using ready library | |
| | | |

Programme Outcomes (Computer - Aided Design and Animation)

| riogi | annie Outoones (comparer videa Design and vinination) |
|-------|---|
| 1 | Using the basic knowledge and skills acquired in the field, interpret and evaluate data, identify problems, to analyze, to have the ability to develop evidence-based solutions. |
| 2 | To select and effectivly use modern techniques that are for applications relevant to the filed |
| 3 | Gaining the application skill by examining the relevant processes in industrial and service sector |
| 4 | To find solution when encounters unforeseen situations in the field, to gain the ability to be able to take responsibility in a team or make individual research. |
| 5 | To gain the awareness of the need for lifelong learning, continuous self-renewal monitoring and awareness of developments in science and technology |
| 6 | To gain the ability to use computer software and hardware required by the basic level of the field. |
| 7 | To be conscious about occupational safety, occupational health, environmental protection and quality. |
| 8 | Effective communication and follow the innovations in the field. |
| 9 | In mathematics, science and engineering directed to his/her field of basic theoretical and practical knowledge. |
| 10 | Having the planning skills related to Computer Aided Design and Animation program to meet the needs of the sector. |
| 11 | Gaining skills on technical drawing, computer-aided drafting, design using simulation programs in the field of making and using a variety of software systems and components to choose, to calculate the basic sizing, draw plans and projects. |
| 12 | Ability to use the methods and techniques of career planning and discussing the effects of character traits on career preferences. |
| 13 | Ability to plan a career in their own profession. |
| | |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P1 | 2 | 1 | 2 | | |
| P2 | 3 | 2 | | 3 | |
| P3 | | | | | 1 |
| P4 | 1 | 1 | | | |
| P10 | 2 | | 1 | 3 | |
| P11 | | | 2 | 1 | 3 |

Course Information Form