

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Art and Aesthetic								
Course Code		SGH301		Couse Level		Short Cycle (Associate's Degree)				
ECTS Credit 2		Workload	50 (Hours)	Theory		2	Practice	0	Laboratory	0
Objectives of t	he Course	In this course; The student will gain general information about Art History and Aesthetics.								
Course Content		Art, craft, types of art, art theory, the importance of the protection of works of art, art history in Anatolia.								
Work Placement									properties. The re I School, Student	
Planned Learn	ning Activities	and Teaching	Methods	Explan	ation	(Presentat	tion), Discussi	on, Individua	al Study	
Name of Lecturer(s)		Ins. Niyazi BİN	NGÜL							

Assessment Methods and Criteria									
Method	Quantity	Percentage (%)							
Midterm Examination	1	40							
Final Examination	1	70							

Recommended or Required Reading

1 Instructor Lecture Notes

Week	Weekly Detailed Cour	rse Contents							
1	Theoretical	Aesthetics - Art - Craft							
2	Theoretical	Types of Art							
3	Theoretical	Art Theory							
4	Theoretical	Culture - Art and Art - Society Relationship							
5	Theoretical	The Relationship of Art History with Other Sciences							
6	Theoretical	The Importance of Preserving Artworks							
7	Theoretical	Anatolia in Prehistoric Ages							
8	Intermediate Exam	Midterm							
9	Theoretical	Paleolithic (Old Stone) Age, Mesolithic (Middle Stone) Age							
10	Theoretical	Neolithic (New Stone) Age, Chalcolithic (Stone and Metal) Age							
11	Theoretical	Mining Age							
12	Theoretical	Anatolia in the First Age							
13	Theoretical	Hittite Art, Phrygian Art							
14	Theoretical	Lydian Art							
15	Theoretical	Urartian Art							
16	Final Exam	Final Exam							

Workload Calculation					
Activity	Quantity	Preparation	Duration		Total Workload
Lecture - Theory	14	0	2		28
Individual Work	2	5	0		10
Midterm Examination	1	4	1		5
Final Examination	1	6	1		7
		To	otal Workload (Hou	rs)	50
	TS	2			
*25 hour workload is accepted as 1 ECTS					

Learning Outcomes

- 1 To have knowledge about aesthetics, art and craft concepts
- 2 To have knowledge about the types of art



3	To have knowledge about art theory							
4	To have knowledge about the branches of science related to the history of art							
5	To have information about art history in Anatolia							

Progr	amme Outcomes (Seedling Production)
1	Having knowledge of physiology and morphology characteristics, growth, development and biochemical events occured in fruits, vegetables and ornemantals plants
2	Having knowledge of soil, climate and irrigation conditions grown fruits, vegetables and ornemantals plants
3	Having knowledge of identification, classification and the use areas of fruits, vegetables and ornemantals plants
4	Having pratical and theorical knowledge of production techniques of fruits, vegetables and ornemantals plants
5	Having ability to identify and to maintain diseases and pests of fruits, vegetables and ornemantals plants
6	Having knowledge of marketing techniques, standards, contributions to the economy of fruits, vegetables and ornemantals plants, legal issues
7	Having knowledge of facilities and builds grown fruits, vegetables and ornemantals plants, and tools and materials used.
8	Having ability to use effective own language and having knowledge of language in order to communicate own colleagues and own customers,
9	Having knowledge of Atatürk Principle and Revolutions and, ability to assimilate Atatürk Principle and Revolutions
10	Having an enough foreign language to able to follow new development in relation with nursery production

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High											
	L1	L2	L3	L4	L5						
P8	3	3	3	3	3						

