



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Basic Art Education							
Course Code		GİY182		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Definition of basic art training. It is aimed to teach the principles and elements in composition. To improve the students ability and skills by using exercises.							
Course Content		Make arrangements and interpretations with point-line applications. Make objects dark and light shade of light. Establishing composition by creating two and three dimensional forms. Color application to create a surface with texture interpretation. Develop students' skills with original studies.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Project Based Study, Individual Study, Problem Solving					
Name of Lecturer(s)		Ins. Saadet Nihal COŞKUN							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	"Temel Sanat Eğitimi", Yrd. Doç. Dr. BALCI, Yusuf Baytekin, Dr. SAY, Nuran Ya-Pa,2003,İst.
2	"Temel Sanat Eğitimi: Sanat Eğitimi Öğretim Sistemi ve Bilgi Kapsamı", GÜNAYDIN, Nevide, MOSS Eğitim, 2012, İst.
3	Basic Art Education Textbook
4	Lecture Notes

Week	Weekly Detailed Course Contents	
1	Theoretical	Definition of Basic design and its aimes. Giving the knowledge on the definition of the principles and elements, which give form to the art object.
2	Theoretical	To teach the structure of elements and principles(point, line, texture color, light-shadow, gap-occupancy, structure, rhythm, repetition, conformity, contrast, balance, sequence, order, integrity). Visual Presentation basic color information and visual applications(color circle, main color, intermediate color, applications)
3	Theoretical	Color Knowledge and Visual Applications Color Values and Harmony Negative - Positive Formations.
4	Theoretical	The point is, the point of the definition, as an element of visual expression, Point-Point relations, point types, art in nature and in dot-dash line definition of line effects in visual expression, line types and relationships, use a combination of dots and dashes Line in art and nature
5	Theoretical	Surface, Definition of surface, Effects of surface in visual expression,
6	Theoretical	Light and Shadow Use of Light and Shadow Role of Visual Design in Perspective theories
7	Theoretical	Design and creativity- Color, size, shape, surface application studies
8	Theoretical	Design Elements Contrast in Visual Expression Rhythm, Balance
9	Intermediate Exam	Midterm Exam
10	Theoretical	Practice studies for consolidation of learned information
11	Theoretical	Practice studies for consolidation of learned information
12	Theoretical	Practice studies for consolidation of learned information
13	Theoretical	Practice studies for consolidation of learned information
14	Theoretical	Practice studies for consolidation of learned information
15	Theoretical	Practice studies for consolidation of learned information
16	Final Exam	Final Exam



Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	1	6	0	6
Studio Work	4	0	2	8
Midterm Examination	1	3	1	4
Final Examination	1	3	1	4
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	To be able to do basic art works.
2	They learn principles of the design elements, interpretation and development of design skills.
3	Question the concepts of design and creativity in art education.
4	To adopt perspective, to be able to design by adding color element to basic drawing and application elements.
5	Defining the elements of the composition. Composition of design elements.

Programme Outcomes (Machinery)

1	To be able to know general properties and usage areas of industrial materials and make selection.
2	Design of machine elements.
3	To be able to make production using machining and welding machines without machining.
4	To be able to make measurement and quality control processes with machine tools for measuring and control equipment.
5	To be able to make necessary corrections in order to determine the mistakes by using the necessary non-destructive test methods in welded parts and to eliminate these mistakes.
6	Preventive measures to prevent the occurrence of these faults by preliminarily determining the faults that will occur in the machines as statistical data and to make necessary interventions in case of breakdown.
7	They can make drawings of work pieces on CAD station and apply them on CNC looms. Ability to operate and use CAD / CAM and AUTOCAD package programs.
8	To be able to transfer engineering science and technology to practice by making calculations in the direction of scientific principles.
9	It can repair the elements in pneumatic and hydraulic systems which are indispensable elements of automatic control systems and can regulate their work.
10	The student who is trained as a machine technician during the whole program knows that industrial task definition in the field of work is error finding, problem solving, decision making, planning of functions and activities and they can be achieved by aiming to acquire these characteristics.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P10	1	1	1	1	1

