



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History of Turkish Cinema							
Course Code		BMY181		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	53 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To examine the history of Turkish cinema from the beginning to the present with periods, directors, film examples, to give a comparative and critical perspective to evaluate the development process of cinema in Turkey.							
Course Content		The first Turkish film in written sources of Turkish cinema history, the Ottoman and Republican period comparisons, the Republican period cinema's periodicization approaches to question, the current and narrative type of the efforts to create a critical perspective and the comparative discussion of the periodical features constitute the content of this course. In this context, film samples related to important directors and periods will be followed and examined.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Case Study, Individual Study					
Name of Lecturer(s)		Ins. Aslıhan TOPAL, Ins. Derya GÜRTAŞ DÜNDAR							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	History Of Turkish Cinema (Giovanni Scognamiglio)
2	Turkish Cinema I-II (Alim Şerif Onaran)
3	History Of Turkish Cinema (N. Özön / Doruk / 2013)
4	Writings On Turkish Cinema (N. Abisel/Phoenix/2005)

Week	Weekly Detailed Course Contents	
1	Theoretical	Information about the content of the course, introduction of written and visual sources
2	Theoretical	Introduction to cinema, invention of cinema, arrival to Ottoman lands and first studies. (1895-1921) controversy over the first Turkish film
3	Theoretical	Continuity of cinema, the first private film company
4	Theoretical	Yeşilçam: Production-Distribution-Representation
5	Theoretical	Narrative structure of Yeşilçam melodrama films
6	Theoretical	Yeşilçam: Film genres
7	Theoretical	70s Turkish cinema: directors
8	Intermediate Exam	1980s Turkish Cinema (Midterm)
9	Theoretical	1980s Turkish Cinema
10	Theoretical	Folk Laughter And Cultural Origins In Turkish Cinema After 1980 (1980-1990)
11	Theoretical	Turkish cinema of the 90s
12	Theoretical	Turkish cinema in the 2000s
13	Theoretical	Turkish cinema in the international arena
14	Theoretical	Discussion on contemporary Turkish cinema. General assessment

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	4	0	2	8
Term Project	5	0	1	5
Midterm Examination	1	5	1	6



Final Examination	1	5	1	6
Total Workload (Hours)				53
[Total Workload (Hours) / 25*] = ECTS				2
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	Students who successfully complete this course can give information about the first period of Turkish cinema.
2	Can explain the formation process of Yeşilçam cinema.
3	Can give information about the prominent directors in Turkish cinema.
4	Can give information about new trends in modern Turkish cinema.
5	Explores the development process of cinema as a mass media in Turkey. It examines the effects of political, economic and social changes on this process.

Programme Outcomes (Automotive Technology)

1	To be able to interpret and evaluate data, identify problems, analyze them, and develop evidence-based solutions by using basic knowledge and skills in the field.
2	Must be able to choose and effectively use the modern techniques, tools and information technologies necessary for field related applications.
3	Must be able to gain practical skills by examining relevant processes in industry and service sector on site.
4	They must be able to produce solutions, take responsibility for teams or do individual work when they encounter situations unforeseen in the field related applications.
5	Awareness of the need for lifelong learning; it must be able to follow the developments in science and technology and to constantly renew itself.
6	Must be able to use computer software and hardware at the basic level required by the field
7	Must have job security, worker health, environmental protection knowledge and quality awareness.
8	He must possess a level of foreign language knowledge that is capable of following the innovations in his area of expertise and communication techniques.
9	Must be able to acquire basic theoretical and practical knowledge about the field in mathematics, science and basic engineering.
10	It should have the ability to plan the processes / processes of the Automotive Program to meet the expectations of the sector.
11	To be able to design the systems and components related to the field by using technical drawing, computer aided drawing, designing using simulation programs and using various softwares, to be able to make basic sizing calculations, to be able to master professional plans and projects.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L5
P8	1

