



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The European Art							
Course Code		REH451		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		In this course, it is aimed at teaching European art and architecture from Migration Period to the end of 20th century. The course will make it possible for students to learn important historical styles. In addition to this, it will also help to recognize historical changes in western art and culture							
Course Content		This course comprises the period from Early Medieval to the beginning of Renaissance. Influences of barbarian art on western art and contribution of barbarian art to western art are laid emphasis on and all the art periods within this process are handled. Main subjects of the course are origins of western civilization, Medieval European Christianity art and architecture, Romanesque and Gothic architecture, sculpture and book picture.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Individual Study, Problem Solving					
Name of Lecturer(s)		Prof. Gül ERBAY ASLITÜRK							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Akyürek, E. "Ortaçağ'dan Yeniçağ'a Felsefe ve Sanat" Kabalcı Yayınevi. 1994 İstanbul
2	Bazin.G. "Sanat Tarihi". Çeviren Üzra Nural. Sosyal Yayınları 1998.İstanbul
3	Benevelo,L. "Avrupa Tarihinde Kentler" Çeviren Nur Nirven. Yeni Binyıl, Afa Yayıncılık. 1995. İstanbul
4	Gombrich,E.H. "Sanatın Öyküsü". Çeviren Bedrettin Cömert. Remzi Kitabevi. 1992. İstanbul
5	Grodecki, L. "Gothic Architecture" Translated from French by I.Mark Paris. Harry N.Abrams, Inc.Publishers. 1977 .İtaly
6	Janson, H.W. & Janson, Anthony F. "History of Art", Harry N.Abrams. 2001, New York
7	McNeill, W. "Dünya Tarihi".Çeviren Alaeddin Şenel. İmge Yayınevi 1994. İstanbul
8	Panofsky,E. "Gotik Mimarlık ve Skolastik Felsefe" Çeviren Engin Akyürek. Kabalcı Yayınevi 1995 . İstanbul
9	Pirenne,H. "Ortaçağ Kentleri" Çeviren Şadan Karadeniz. İletişim Yayınları 1994.İstanbul
10	Read, H. "Sanatın Anlamı" Çevirenler Güner İnâl, Nuşin Asgari.T.C İşbankası yayınları 1974. İstanbul
11	Beksaç, E. (2013). Erken Ortaçağ'da Batı Sanatı.
12	Beksaç, E. (2016). V. Yüzyıldan XXI. Yüzyıla Avrupa Sanatı.

Week	Weekly Detailed Course Contents	
1	Theoretical	Information will be given about the course and method will be explained.
2	Theoretical	Information will be given about the Migration Period within the context of history.
3	Theoretical	Information will be given about Migration Period Art.
4	Theoretical	Information will be given about Carolange art
5	Theoretical	Information will be given about Ottonian art
6	Theoretical	Information will be given about Ottonian art
7	Theoretical	Information will be given about Romanesque art and architecture.
8	Theoretical	Information will be given about Romanesque art and architecture.
9	Intermediate Exam	Midterm Exam
10	Theoretical	Information will be given about gothic art and architecture.
11	Theoretical	Information will be given about gothic art and architecture.
12	Theoretical	Information will be given about gothic art and architecture.
13	Theoretical	Information will be given about gothic art and architecture.
14	Theoretical	Information will be given about Renaissance Period: Humanism, Naturalism and the rebirth of antiken



15	Theoretical	Information will be given about Renaissance Period: Humanism, Naturalism and the rebirth of antiken
16	Final Exam	Final Exam

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Seminar	1	4	1	5
Midterm Examination	1	6	1	7
Final Examination	1	6	1	7
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = <b>ECTS</b>				3

\*25 hour workload is accepted as 1 ECTS

**Learning Outcomes**

1	He /she comprehends Art of Medieval Europe and cultural, social, economic and geographical conditions.
2	He/ she recognizes various art works and artists of Medieval Art.
3	He/ she follows new publications about Art of Medieval Europe by doing internet and library surveys; conveys the information obtained in written and oral forms.
4	He/ she could be able to interpret and evaluate works of art by using the information he/ she obtained about Art of Medieval Europe and bring solutions to research and evidence
5	He/ she gets information about Renaissance Period: Humanism, Naturalism and the rebirth of antiken.
6	He/ she gets information about baroque and rococo art and architecture.

**Programme Outcomes (Tourism Guiding)**

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	4	4	4	4	4	4
P2	4	4	4	4	4	4
P3	5	5	5	5	5	5
P4	5	5	5	5	5	5
P5	4	4	4	4	4	4
P6	3	3	3	3	2	1
P7	1	1	1	1	1	1
P8	1	1	1	1	1	1
P9	1	1	1	1	1	1
P10	3	3	3	3	2	2
P11	1	1	1	1	1	1



P12	5	5	5	5	5	5
P13	5	5	5	5	5	5
P14	5	5	5	5	5	4
P15	1	1	1	1	1	1
P16	5	5	5	5	5	5

