



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		The Islamic Art							
Course Code		REH337		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		The objective of the course is to teach students the development of religious and civil architectures and plan and ornamental features in the civilizations sharing coasting with the Mediterranean; to comprehend the structural characteristics of each period and to teach their interaction with Turkish-Islamic Art.							
Course Content		Within the context of the course, development of religious and civil architecture in Islamic Architecture, material cultural artifacts in the geography of Mediterranean, basic knowledge about religious, civil and military architecture and small handicrafts in the Fatimid, Ayyubid and Ilhanid Period; influences of aforementioned periods with each other and their impacts on Anatolian Turkish-Islamic Art will be examined.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study, Problem Solving					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	S.K.Yetkin, İslam Ülkelerinde Sanat, İstanbul 1984.
2	S.K.Yetkin, İslam Mimarisi, Ankara 1965
3	F. Braudel, Akdeniz ve Akdeniz Dünyası I, II, İstanbul 1989.
4	O. Grabar, İslamic Architecture and its Decoration, London 1964.
5	M.Hattstein, İslam Sanatı ve Mimarisi, 2007 İstanbul. ---İslam Sanatını Keşfet, 2008 Brüksel.
6	M.Hattstein, İslam Sanatı ve Mimarisi, İstanbul 2007.
7	Jean-Marc Castera, Arabesques Art Decoratif au Maroc, Paris 1996.
8	M.Hottstein, İslam Sanatı ve Mimarisi, İstanbul 2007.

Week	Weekly Detailed Course Contents	
1	Theoretical	Information will be given about the course and method will be explained.
2	Theoretical	The subjects of structural design and development in religious, civil and military architecture in the Islamic architecture will be discussed .
3	Theoretical	Information will be given about material utilization varying depending on geography and types of building materials (with visual materials) in Islamic architecture.
4	Theoretical	Information will be given on the subjects of religious, civil and military architecture (architectural and ornamental features with the examples, interaction with cultural artifacts from different geographies) in the period of Fatimids.
5	Theoretical	Information will be given on the subjects of religious, civil and military architecture (architectural and ornamental features with the examples, interaction with cultural artifacts from different geographies) in the period of Abbasids.
6	Theoretical	Information will be given on the subjects of religious, civil and military architecture (architectural and ornamental features with the examples, interaction with cultural artifacts from different geographies) in the period of Ayyubids.
7	Theoretical	Information will be given on the subjects of religious, civil and military architecture (architectural and ornamental features with the examples, interaction with cultural artifacts from different geographies) in the period of Ilkhanids.
8	Theoretical	Arts of Fatimid, Abbasid, Ayyubid and Ilkhanid Periods will be evaluated by comparing with each other.
9	Intermediate Exam	Midterm Exam



10	Theoretical	Information will be given on the subjects of religious, civil and military architecture (architectural and ornamental features with the examples, interaction with cultural artifacts from different geographies) in the period of Mamluk.
11	Theoretical	Information will be given on the subjects of religious, civil and military architecture (architectural and ornamental features with the examples, interaction with cultural artifacts from different geographies) in the period of Andalusian Umayyads.
12	Theoretical	Information will be given about North Africa and South Spain after the period of Andalusian Umayyads (architectural and ornamental features with the examples).
13	Theoretical	Evaluations will be done about the architecture of Marabout and Almohades Period (architectural and ornamental features with the examples)
14	Theoretical	Evaluations will be done about the architecture of Nasiriyah and Merinies Period (architectural and ornamental features with the examples)
15	Theoretical	General evaluation will be done.
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Seminar	1	4	1	5
Midterm Examination	1	6	1	7
Final Examination	1	6	1	7
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	He/ she evaluates the concept of "Islamic Art" in the development process.
2	He/ she comprehends similarities and differences between the architecture constructed in the Islamic countries and other art works depending on the geographical features.
3	He/ she discusses the relationship between human, belief and worship with contemporary insight.
4	Learns the basic concepts and terms about architecture and small handicrafts.
5	He/ she evaluates similarities and differences between the architecture constructed in the Islamic countries and other art works depending on the geographical features.

### Programme Outcomes (Tourism Guiding)

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High



	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2	4	4	4	4	4
P3	5	5	5	5	5
P4	5	5	5	5	5
P5	5	5	5	5	5
P6	3	3	3	3	3
P7	1	1	1	1	1
P8	1	1	1	1	1
P9	1	1	1	1	1
P10	3	3	3	3	3
P11	1	1	1	1	1
P12	3	3	3	3	3
P13	5	5	5	5	5
P14	5	5	5	5	5
P15	4	4	4	4	4
P16	5	5	5	5	5

