



**AYDIN ADNAN MENDERES UNIVERSITY**  
**FACULTY OF TOURISM**  
**TOURISM GUIDING**  
**TOURISM GUIDING**  
**COURSE INFORMATION FORM**

Course Title	Mythology I								
Course Code	REH110	Course Level			First Cycle (Bachelor's Degree)				
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	The aim of the course is to enable the students to learn the features and functions of the concepts of mythos-logos. In addition to this main purpose, it is also aimed to be informed about the Middle East and Near East myths.								
Course Content	Within the context of In this course, the concept fo mythos- logos will be discussed comprehensively. Some main issues (such as birth of the Gods, birth of human, creation of human, flood, first sin) will be analyzed comparatively.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Discussion, Individual Study								
Name of Lecturer(s)	Lec. Vedat ACAR								

#### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

#### Recommended or Required Reading

1	KRAMER, S.N. Sümer Mitolojisi, (Çevr: H. Koyukan) Kabalcı Yayınevi, İstanbul 2018.
2	HOOKE, S.H., Ortadoğu Mitolojisi, Ankara 1993.
3	TEZ, Z., Mitolojinin Kültürel Tarihi, İstanbul 2008.
4	KRAMER, S.N. Tarih Sümer'de Başlar, Kabalcı Yayınevi, İstanbul 2017.
5	GEZGİN, İ. Sanatın Mitolojisi, Sel Yayıncılık, İstanbul 2018.
6	GEZGİN, D. Hayvan Mitosları, Sel Yayıncılık, İstanbul 2007.
7	GEZGİN, D. Bitki Mitosları, Sel Yayıncılık, İstanbul 2018.
8	Grimal, P. Mitoloji Sözlüğü Yunan ve Roma, Kabalcı Yayıncılık, İstanbul 2010.

Week	Weekly Detailed Course Contents	
1	Theoretical	Similarities and differences between legend, epic and myth will be investigated by handling the the concept of mythology.
2	Theoretical	Information will be given about birth of the Gods and creation of human in Sumerian, Iranian, Accadian and Babylonian mythologies.
3	Theoretical	Information will be given about birth of the Gods and creation of human in Sumerian, Iranian, Accadian and Babylonian mythologies.
4	Theoretical	Information will be given about "Gılgamesh myth" having an important place in both Sumerian and Babylonian mythologies.
5	Theoretical	The Figure of "snake" depicted as immortality, fruitfulness in The Near East and Middle East mythologies will be handled comparatively.
6	Theoretical	The Figure of "snake" depicted as immortality, fruitfulness in The Near East and Middle East mythologies will be handled comparatively.
7	Theoretical	The relationship between sacred books and mythology will be analyzed.
8	Theoretical	The relationship between sacred books and mythology will be analyzed.
9	Intermediate Exam	Mid-Term Exam
10	Theoretical	The subject of Cain and Abel having an important place in the Middle East and Near East Mythologies (Sumerian, Babylonian, Judaism, Christianity, Islam) will be investigated comparatively.
11	Theoretical	The relationship between Kybele cult and mythology will be analyzed.
12	Theoretical	The relationship between Kybele cult and mythology will be analyzed.



13	Theoretical	Information will be given about fertility and rebirth myths in the Middle and Near East Mythologies.
14	Theoretical	Detailed information will be given about the Flood myths having an important role in the World mythologies.
15	Theoretical	Detailed information will be given about the Flood myths having an important role in the World mythologies.
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Midterm Examination	1	8	1	9
Final Examination	1	9	1	10
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	He/ she identifies the concept of mythology and its types.
2	He/ she gets information about Mesopotamian myths.
3	He/ she interprets the impacts of Mesopotamian and the Near East myths on Anatolian culture.
4	He/ she learns Abel and Cain in different mythologies by comparing each other.
5	He/ she investigates flood myths discussed in different mythologies by comparing with each other.
6	He/ she handles the subject of myths of creation comparatively.

### Programme Outcomes (Tourism Guiding)

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	4	4	4	4	5	4
P2	5	4	4	5	4	4
P3	4	5	5	5	4	5
P4	5	5	5	2	5	4
P5	5	4	3	5	3	3
P6	1	1	1	1	1	1
P7	1	1	1	1	1	1
P8	1	1	1	1	1	1
P9	1	1	1	1	1	1
P10	1	1	1	1	1	1



P11	1	2	1	1	1	1
P12	3	3	2	2	2	2
P13	5	5	5	5	5	5
P14	2	3	2	2	2	2
P15	5	5	5	5	5	5
P16	5	5	5	5	5	5

