



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Mythology II							
Course Code		REH201		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		It is aimed to have knowledge about Classical Greek and Roman mythology and comprehend their similarities and differences from the Middle East and the world mythologies.							
Course Content		Stories of mythological mosaics in Gaziantep and Hatay Archaeology Museums will be discussed by giving information about creation of the universe and the birth of the Gods in Classical Greek Mythology, Twelve Olympians, the twelve labors of Heracles, Trojan war in detail.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)		Assoc. Prof. Vedat ACAR							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Grimal, P. Mitoloji Sözlüğü Yunan ve Roma, Kabalcı Yayıncılık, İstanbul 2010.
2	CÖMERT, B., Mitoloji ve İkonografi, Anakara 2010.
3	SCHWAB, G. Klasik Yunan Mitolojisinin En Güzel Efsaneleri (Çevr: D.D. Yüzer). I-II Cilt, İlya Yayınları İstanbul, 2012.
4	GEZGİN, D. Bitki Mitosları, Sel Yayıncılık, İstanbul 2018.
5	HOOKE, S.H., Ortadoğu Mitolojisi, İmge Kitabevi, Ankara 1993.
6	TEZ, Z., Mitolojinin Kültürel Tarihi, İstanbul 2008.
7	GEZGİN, İ. Sanatın Mitolojisi, Sel Yayıncılık, İstanbul 2018.
8	GEZGİN, D. Hayvan Mitosları, Sel Yayıncılık, İstanbul 2007.

Week	Weekly Detailed Course Contents	
1	Theoretical	Information will be given about the birth of the Gods and creation of human by Prometheus and how Prometheus brought human fire.
2	Theoretical	Zeus's love affairs will be discussed.
3	Theoretical	Information will be given about Hades, Hephaistos and Hermes who are among the 12 Olympian Gods.
4	Theoretical	Information will be given about Poseidon, one of the 12 Olympian Gods.
5	Theoretical	Information will be given about Apollo and Artemis, who are among the 12 Olympian Gods.
6	Theoretical	Information will be given about Dionysos, one of the 12 Olympian Gods.
7	Theoretical	Information will be given about Ares and Hestia who are among the 12 Olympian Gods.
8	Theoretical	Information will be given about Aphrodite, one of the 12 Olympian Gods.
9	Intermediate Exam	Mid- Term Exam
10	Theoretical	Information will be given about Athena, one of the 12 Olympian Gods.
11	Theoretical	Information will be given about birth and the twelve labors of Heracles, one of the most important heroes in Greek mythology.
12	Theoretical	Information will be given about the Trojan War in which not only people but also Gods fought.
13	Theoretical	Information will be given about the struggles of the Achaean fleet (Agamemnon, Odysseus, Menelaos, Calchas, Aeneas) returning to their home country after the Trojan war was over.
14	Theoretical	Information will be given about the mythological mosaics (Khresis, Perseus and Andromeda, Drunk Dionysos, Narcissus, Oceanus and Thetis, Judgement of Paris, Deserted Ariadne, Hermaphroditos, Eros and Psyche, Achilles and Diedemia, Centaur, Apollo and Daphne) in Hatay Archaeology Museum.
15	Theoretical	Information will be given about the mythological mosaics (Antiope and Satyros, The Birth of Aphrodite, Achilles, The wedding of Dionysos, Daidalos, Dionysos and Nyke, Danae, Europa, Perseus and Andromeda, Parthenope, Silenos, Triton, Poseidon) in Gaziantep Museum of Archaeology.



16	Final Exam	Final Exam
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Workload Calculation				
Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Reading	12	1	0	12
Individual Work	3	2	0	6
Midterm Examination	1	12	1	13
Final Examination	1	12	1	13
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes	
1	He/ she comprehends the development of classical Greek mythology.
2	He/ she recognizes the gods and goddesses of Greek mythology.
3	He/ she knows the important myths in Anatolia.
4	He/ she knows love, adventure and war myths.
5	He/ she recognizes similarities and differences between Classical Greek and Roman myths.
6	He/ she establishes the relationship between nature and historical events in Classical Greek myths.

Programme Outcomes (Tourism Guiding)	
1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High						
	L1	L2	L3	L4	L5	L6
P1	4	4	4	4	4	4
P2	4	4	4	4	4	4
P3	5	4	4	4	4	4
P4	4	2	3	1	1	1
P5	3	4	4	5	5	5
P6	1	1	1	4	4	4
P7	1	1	1	1	1	1
P8	1	1	1	1	1	1
P9	1	1	1	1	1	1
P10	1	1	1	1	1	1
P11	1	1	1	1	1	1
P12	3	2	3	2	2	2
P13	5	5	5	5	5	5



P14	2	2	3	1	1	1
P15	5	5	5	5	5	5
P16	5	5	5	5	5	5

