



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Byzantine Art							
Course Code		REH208		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	74 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of the course is to present the students the art and history of the Byzantine Empire.							
Course Content		An overview of the artistic history of the Byzantine Empire, the social and physical structure of Byzantine cities, religious beliefs in Byzantine (the life of Jesus), and the effects of religion on art, Christian iconography (used in architectural decoration and frescoes, mosaics), Iconoclastic period and the general characteristics of the art of painting developed in Cappadocia, the basilicas of Istanbul and Anatolia							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Prof. Gül ERBAY ASLITÜRK							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	C. Mango, Bizans Yeni Roma İmparatorluğu, İstanbul 2008.
2	E. Akyürek, Bizans'ta Sanat ve Ritüel: Kariye Güney Şapelinin İkonografisi ve İşlevi, İst. 1996.
3	E. Akyürek, Sanatın Ortaçağı: Türk Bizans ve Batı Sanatı Üzerine Yazılar, İstanbul 1997.
4	G. Korat, Taş Kapıdan Taç Kapiya Kapadokya, İstanbul 2005.
5	J Haldon, Bizans Tarih Atlası, İstanbul 2007.
6	J. Freeley, A. Çakmak, İstanbul'un Bizans Anıtları, İst. 2005.
7	Kitab-ı Mukaddes
8	Kitap-ı Dergisi, Dosya: Bizans Seçkisi, S: 35.
9	M. Belge, İstanbul Gezi Rehberi, İstanbul 2002.
10	Strabon, Antik Anadolu Coğrafyacısı Geographika: XII, XIII, XIV.
11	T.T. Rice, Bizans'ta Günlük Yaşam Bizans'ın Mücevheri Konstantinopolis, İst. 1998.
12	Yıldız, S, Bizans Tarihi, Kültürü, Sanatı ve Anadolu'daki İzleri, Ankara 2008.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction A Brief History of the Byzantine Empire and the Byzantine Art
2	Theoretical	General summary of the previous week, brief information about Christianity, Biblical scenes, the consuls, consul İznik and İznik Hagia Sophia
3	Theoretical	General summary of the previous week, in Constantinople, the walls and the city's general structure, and the Hippodrome Cemberlitas
4	Theoretical	General summary of the previous week, What is the Basilica? Parts and types of the basilica
5	Theoretical	General summary of the previous week, the Little Hagia Sophia in Istanbul, the Basilica of Studios
6	Theoretical	General summary of the previous week, Istanbul, Hagia Sophia, Istanbul, Hagia Eirene, İkonoklazma Period
7	Theoretical	General summary of the previous week, the Middle Byzantine period and the closed Greek cross plan Myralaion Monastery Church of Istanbul, Istanbul, Turkey Monastery of Constantine Lips, Istanbul Pantepoptes monastery church Zeyrek Mosque in Istanbul
8	Theoretical	General summary of the previous week, the Byzantine water structures, Byzantine Painting: The frescos, mosaics, Icons
9	Intermediate Exam	Mid-Term Exam
10	Theoretical	General summary of the previous week, what happened to Rome, Byzantium, the West's most powerful stage? Short summary of this period in Europe, Antioch Mosaics, Mosaics,
11	Theoretical	General summary of the previous week, Cappadocia's frescoes,



12	Theoretical	General summary of the previous week, Cappadocia's frescoes, Hagia Sophia in Trabzon, Sümele Monastery
13	Theoretical	General summary of the previous week, Hagia Sophia in Trabzon, Sümele Monastery, Akdamar Church and Ani
14	Theoretical	General summary of the previous week, the Monastery of the Syrians and Deyrulzafaran,
15	Theoretical	General Review
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	1	3	56
Midterm Examination	1	8	1	9
Final Examination	1	8	1	9
Total Workload (Hours)				74
[Total Workload (Hours) / 25*] = ECTS				3

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	To be able to identify the historical process of the Byzantine Period
2	To be able to recall Jesus' life, the Bible and the iconography of Bible
3	To be able to identify the monuments in Istanbul Byzantine Period,
4	To be able to identify the churches and monasteries of the Byzantine Period, Cappadocia and Anatolia,
5	To be able to defines the general characteristics of Byzantine art

### Programme Outcomes (Tourism Guiding)

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2	4	4	4	4	4
P3	4	4	4	4	4
P4	1	1	1	1	1
P5	5	5	5	5	5
P6	4	4	4	4	4
P7	1	1	1	1	1
P8	1	1	1	1	1
P9	1	1	1	1	1
P10	1	1	1	1	1
P11	1	1	1	1	1



P12	2	2	2	2	2
P13	5	5	5	5	5
P14	1	1	1	1	1
P15	5	5	5	5	5
P16	5	5	5	5	5

