



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

|  |   |   |            |   |   |                                  |   |            |   |
|--|---|---|------------|---|---|----------------------------------|---|------------|---|
| Course Title                                     |   | Drama II  |            |   |   |                                  |   |            |   |
| Course Code                                      |   | HB118   |            | Course Level  |   | Short Cycle (Associate's Degree) |   |            |   |
| ECTS Credit                                      | 3 | Workload  | 78 (Hours) | Theory  | 1 | Practice                         | 1 | Laboratory | 0 |
| Objectives of the Course                         |   | The purpose of creative drama in education, to mobilize the student's creativity, self-expression and to ensure, to the perception of self-recognition and multi-faceted life, helping to increase the power of expression. |            |   |   |                                  |   |            |   |
| Course Content                                   |   | What is drama, Definition and Importance of Creative Drama, The Importance of Creative Drama in Education and the Value of Creative Drama for Children Outcomes   |            |   |   |                                  |   |            |   |
| Work Placement                                   |   | N/A   |            |   |   |                                  |   |            |   |
| Planned Learning Activities and Teaching Methods |   |   |            | Explanation (Presentation), Demonstration, Discussion, Case Study |   |                                  |   |            |   |
| Name of Lecturer(s)                              |   |   |            |   |   |                                  |   |            |   |

### Assessment Methods and Criteria

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 60             |

### Recommended or Required Reading

|   |   |
|---|---|
| 1 | Kuramdan-Uygulamaya İlköğretimde Drama (2008).  |
| 2 | ngin Karadağ ve Nihat Çalışkan Yaşayarak Öğrenme İçin Eğitici Drama (1999), Alev Önder. |

| Week | Weekly Detailed Course Contents |  |
|------|---------------------------------|--|
| 1    | Theoretical                     | Discussing course plan and fundamentals of instructional technology  |
| 2    | Theoretical                     | Basic concepts of game and drama Practice: Learning by games and instructional games   |
| 3    | Theoretical                     | Drama in the teaching and learning process   |
| 4    | Theoretical                     | Effects of drama on child development and the relationships between learning theories and drama Practice: Role play and simulation |
| 5    | Theoretical                     | Learning types in Drama Practice: Improvisation  |
| 6    | Intermediate Exam               | Midterm  |
| 7    | Theoretical                     | Discussing courses that can be taught by drama Practice: Mime  |
| 8    | Theoretical                     | Drama leader Practice: Imagination   |
| 9    | Theoretical                     | Preparing drama conditions Practice: Storytelling  |
| 10   | Theoretical                     | Planning in drama Practice: Relaxation   |
| 11   | Theoretical                     | Drama activities part 1 Practice: Debriefing   |
| 12   | Theoretical                     | Drama activities part 2 Practice: Planning for instruction   |
| 13   | Theoretical                     | Project advising week  |
| 14   | Theoretical                     | Presentations  |
| 15   | Final Exam                      | Final Exam   |



**Workload Calculation**

| Activity                                     | Quantity | Preparation | Duration | Total Workload |
|--|----------|-------------|----------|----------------|
| Lecture - Theory                             | 14       | 3           | 2        | 70             |
| Midterm Examination                          | 1        | 2           | 2        | 4              |
| Final Examination                            | 1        | 2           | 2        | 4              |
| Total Workload (Hours)                       |          |             |          | 78             |
| [Total Workload (Hours) / 25*] = <b>ECTS</b> |          |             |          | 3              |
| *25 hour workload is accepted as 1 ECTS      |          |             |          |                |

**Learning Outcomes**

|   |  |
|---|--|
| 1 | Explain drama's definition and history.                                    |
| 2 | Explain the effects of games and drama on child development and education. |
| 3 | Define drama techniques and educational drama types.                       |
| 4 | Utilize drama activities in learning by doing.                             |
| 5 | Utilize drama activities in learning by doing.                             |

**Programme Outcomes (Home Patient Care)**

|    |   |
|----|---|
| 1  | The protection of patients' health , it is sufficient to gain the qualification to provide development and improvement  |
| 2  | To identify factors that influence the health of the elderly has the ability .  |
| 3  | Patients know the basic characteristics and needs of individuals and accordingly gain the skills to meet the needs of the elderly.  |
| 4  | Use basic knowledge and skills related to patient health and care, interpret and evaluate data and identify and resolve potential problems.   |
| 5  | with have basic health information , as required by the profession and practice of emergency measures that need to be applied in the work environment is capable of .                           |
| 6  | Healthy and sick individuals structure, physiological functions , the relationship between behavior and health and physical and social environment can grasp at a basic level .                 |
| 7  | Task law on rights and responsibilities, comply with regulations and professional ethics.   |
| 8  | with other professional groups working in this field using its accumulated knowledge about the field of home care patients to take responsibility as a member of the health team in cooperation |
| 9  | activities at the basic level can apply for social rehabilitation in patients with plan.  |
| 10 | social of patients may meet the needs in this matter by understanding the physical and psychological changes.   |
| 11 | issues related to patient care , safety , protection of the elderly and health care workers have the knowledge and awareness of environmental protection .                                      |
| 12 | It can follow the development of the society about the area and is sensitive to events in the world's agenda.   |
| 13 | on issues related to health services , social responsibility, ethical values ??and has the knowledge and awareness of patients' rights  |
| 14 | Act in accordance with quality management and processes and participate in these processes .  |

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

|     | L1 | L2 | L3 | L4 |
|-----|----|----|----|----|
| P1  | 1  |    |    |    |
| P4  |    | 1  |    |    |
| P7  | 1  |    |    |    |
| P14 |    |    | 1  | 1  |

