



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Current And Popular Music							
Course Code		ÇGE121		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		To give information about current music genres.							
Course Content		Popular and Art music, world music cultures, universal music literature, popular and art music, Turkish music education							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Hüznün müziği/eleştirel caz tarihi/caz kitabı/popüler müzik/cazın içinden/jazz history/y.k.y evin ilyasoğlu/
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Week	Weekly Detailed Course Contents	
1	Theoretical	Gradual progress
2	Theoretical	Gradual progress
3	Theoretical	Gradual progress
4	Theoretical	Gradual progress
5	Theoretical	Gradual progress
6	Theoretical	Gradual progress
7	Theoretical	Gradual progress
8	Theoretical	Gradual progress
9	Intermediate Exam	Midterm exam
10	Theoretical	Gradual progress
11	Theoretical	Gradual progress
12	Theoretical	Gradual progress
13	Theoretical	Gradual progress
14	Theoretical	Gradual progress
15	Theoretical	Gradual progress
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Term Project	4	0	4	16
Midterm Examination	1	0	3	3
Final Examination	1	0	3	3
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS

### Learning Outcomes

1	learn the basic concepts of international popular and art music
2	research the music cultures in the world
3	make an explanation about popular music cultures by taking permanent place in universal music literature



4	listening to the works that have taken permanent place in the universal music literature with voice over tools such as record, video, tape and CD
5	to ensure the continuity of research by utilizing the libraries, archives and cultural centers of the countries in our country

**Programme Outcomes (Office Management and Executive Assistantship)**

1	Use of information and communication technology tools and other professional tools ability.
2	The ability of planning and practicing vocational process.
3	The ability of communicating in foreign language.
4	Vocational self-confidence ability.
5	Entrepreneurship ability.
6	The ability of using the theoretical information in the application.
7	The ability of managing process to supply.
8	The ability of working with the inclusion of interdisiplener team.
9	The ability of defining and solving problems at vocational practice.
10	Professional ethics and responsibility.

**Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High**

	L1	L2	L3	L4	L5
P1	4	4	4	4	4
P2	3	3	3	3	3
P4	3	3	3	3	3
P5	3	3	3	3	3
P6	3	3	3	3	3
P7	3	3	3	3	3
P8	3	3	3	3	3
P9	3	3	3	3	3
P10	3	3	3	3	3

