



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

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|--|---|--|------------|---|---|----------------------------------|---|------------|---|
| Course Title | | Wood Arts | | | | | | | |
| Course Code | | AEK189 | | Course Level | | Short Cycle (Associate's Degree) | | | |
| ECTS Credit | 2 | Workload | 53 (Hours) | Theory | 0 | Practice | 3 | Laboratory | 0 |
| Objectives of the Course | | Wood arts, its function in decorative purposes, painting, surface finishing and ensuring students to gain relevant skills; acquiring hobby habits and general culture knowledge. | | | | | | | |
| Course Content | | Introduction of various art methods and visual applications specific to the wooden objects to students; developing their skills on their application. | | | | | | | |
| Work Placement | | N/A | | | | | | | |
| Planned Learning Activities and Teaching Methods | | | | Explanation (Presentation), Demonstration | | | | | |
| Name of Lecturer(s) | | | | | | | | | |

Assessment Methods and Criteria

| Method | Quantity | Percentage (%) |
|-----------------|----------|----------------|
| Practice | 1 | 40 |
| Term Assignment | 1 | 60 |

Recommended or Required Reading

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| 1 | Ahşap Süsleme Teknikleri Yazar: Mehmet Asarcıklı, Hakan Keskin |
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| Week | Weekly Detailed Course Contents | |
|------|---------------------------------|--|
| 1 | Practice | Introduction to wooden material |
| 2 | Practice | Introduction to wood processing tools |
| 3 | Practice | Wood processing, cutting, assembly in line with purposes |
| 4 | Practice | Art methods applicable on woods |
| 5 | Practice | Objectives and relevant preparation of wood material |
| 6 | Practice | Wood painting – acrylic paints |
| 7 | Practice | Wood painting – synthetic paints and varnish |
| 8 | Practice | Pattern transfer on wooded surface – glue |
| 9 | Practice | Pattern transfer on wooded surface – heat |
| 10 | Practice | Wood antiquation – plaster/wax |
| 11 | Practice | Wood antiquation – erosion/brush |
| 12 | Practice | Wood cauterization |
| 13 | Practice | Wood finishing |
| 14 | Practice | Assembly of wooden elements |
| 15 | Practice | Assembly of wooden elements |
| 16 | Final Exam | final date for project |

Workload Calculation

| Activity | Quantity | Preparation | Duration | Total Workload |
|---------------------------------------|----------|-------------|----------|----------------|
| Lecture - Practice | 15 | 0 | 2 | 30 |
| Assignment | 2 | 3 | 3 | 12 |
| Term Project | 1 | 1 | 10 | 11 |
| Total Workload (Hours) | | | | 53 |
| [Total Workload (Hours) / 25*] = ECTS | | | | 2 |

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

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|---|---|
| 1 | Gaining skills and knowledge on materials used in wooden art, |
| 2 | Preparation of materials before application, |
| 3 | Wood processing |



| | |
|---|----------------------------|
| 4 | Wood painting |
| 5 | Wood cauterization, |
| 6 | Finishing |
| 7 | Final assembly of elements |

Programme Outcomes (Call Center Services)

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|----|---|
| 1 | Ability to use information and communication technology tools and other professional tools and techniques |
| 2 | Ability to plan and implement professional processes |
| 3 | Foreign language communication skills |
| 4 | Professional confidence |
| 5 | Entrepreneurship Skills |
| 6 | Ability to use theoretical domain knowledge in practice |
| 7 | Ability to manage a process to meet requirements |
| 8 | Work skills in teams, including interdisciplinary |
| 9 | Ability to identify and solve problems in professional practice |
| 10 | Professional ethics and accountability |

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

| | L1 | L2 | L3 | L4 | L5 |
|-----|----|----|----|----|----|
| P1 | 3 | 3 | 3 | 3 | 3 |
| P2 | 3 | 3 | 3 | 3 | 3 |
| P4 | 3 | 3 | 3 | 3 | 3 |
| P5 | 3 | 3 | 3 | 3 | 3 |
| P6 | 3 | 3 | 3 | 3 | 3 |
| P7 | 3 | 3 | 3 | 3 | 3 |
| P8 | 3 | 3 | 3 | 3 | 3 |
| P9 | 3 | 3 | 3 | 3 | 3 |
| P10 | 3 | 3 | 3 | 3 | 3 |

