



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Turkish Folk Music Koro-I							
Course Code		ÇGE125		Course Level		Short Cycle (Associate's Degree)			
ECTS Credit	2	Workload	50 (Hours)	Theory	1	Practice	1	Laboratory	0
Objectives of the Course		To give information about Turkish Folk Music.							
Course Content		Uşşak and Hüseyini makam, Hüseyini and Muhayyer makam, Hicaz makam,							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)									

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	Türk Musikisi Nazariyatı ve Usulleri, İsmail Hakkı Özkan, Ötüken Yayınevi, 1984, İstanbul
2	Türk Musikisi Nazariyatı, Karadeniz, E., İş Bankası Yayınları 1986
3	Büyük Türk Müsiki Ansiklopedisi, Yılmaz Öztuna, Kültür Bakanlığı, 1990, Ankara.
4	TRT arşiv notaları

Week	Weekly Detailed Course Contents	
1	Theoretical	Performing folk music works in Uşşak and Hüseyni makam
2	Theoretical	Performing folk music works in Uşşak and Hüseyni makam
3	Theoretical	Performing the works in Kürdi maqam in simple methods from various regions
4	Theoretical	Performing the works in Kürdi maqam in simple methods from various regions
5	Theoretical	Vocalization, regional interpretation, and stylistic studies on Hüseyni and Muhayyer makams and simple methods.
6	Theoretical	Vocalization, regional interpretation, and stylistic studies on Hüseyni and Muhayyer makams and simple methods.
7	Theoretical	Performing works in Hicaz makam and simple methods
8	Theoretical	Performing works in Hicaz makam and simple methods
9	Intermediate Exam	Midterm Exam
10	Theoretical	Performing works in Hicaz makam and simple methods
11	Theoretical	Singing the works to ushşak and hüseyini makam in compound methods
12	Theoretical	Singing the works to ushşak and hüseyini makam in compound methods
13	Theoretical	An overview.
14	Theoretical	An overview.
15	Theoretical	An overview.
16	Final Exam	Final exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

\*25 hour workload is accepted as 1 ECTS



**Learning Outcomes**

1	The student learns the types of music in various regions and their local characteristics.
2	Learns sample music in simple makams and procedures.
3	Can perform and interpret Turkish folk music works according to their local characteristics.
4	Gains the ability to sing together.
5	Learns the application of the works on stage and presentation as a concert.

**Programme Outcomes (Call Center Services)**

1	Ability to use information and communication technology tools and other professional tools and techniques
2	Ability to plan and implement professional processes
3	Foreign language communication skills
4	Professional confidence
5	Entrepreneurship Skills
6	Ability to use theoretical domain knowledge in practice
7	Ability to manage a process to meet requirements
8	Work skills in teams, including interdisciplinary
9	Ability to identify and solve problems in professional practice
10	Professional ethics and accountability

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1
P1	3
P2	3
P4	3
P5	3
P6	3
P7	3
P8	3
P9	3
P10	3

