

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Ethnobotany							
Course Code	KZM113		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit 3	Workload	70 (Hours)	Theory	2	Practice	1	Laboratory	0
Objectives of the Course  This course is aimed to give information about economic and medicinal properties of plants. Defining interactions between humans and plants, culturally and scientifically defined plant biodiversity.						fining the		
Course Content	The defination and history ethnobotany. The pursuing methods in ethnobotanical studies. The important points in preparation and application of questionnaire forms. Plant human interactions. The types of plan using. The origin of cultivated plants. The name and short defination of important plants such as tea, coffee and leguminous plants. Paint plants and its biologycal features. Root paint application techniques in Anatolia. The biologycal properties of poisonous plants. Plants, its using belong to our country.						s of plant s tea, chniques	
Work Placement	N/A							
Planned Learning Activities and Teaching Methods			Explanation	(Presenta	tion), Individua	l Study		
Name of Lecturer(s)								

Assessment Methods and Criteria						
Method	Quantity	Percentage (%)				
Midterm Examination	1	20				
Term Assignment	1	80				

## **Recommended or Required Reading**

- 1 Ethnobotany: Evolution of a discipline: Richard Evans, Siri von Reis. 1997. USA
- Plants, people, and culture: The Science of Ethnobotany. Balick, Michael J., and Cox, Paul Alan. Scientific American Library 1997.

Week	Weekly Detailed Cours	se Contents
1	Theoretical	Ethnobotanical History
2	Theoretical	What is Ethnobotany? Ethnobotanical studies.
3	Theoretical	Ethnobotany and plant reproduction banks
4	Theoretical & Practice	Ethnobotanical survey preparation techniques for the study.
5	Theoretical & Practice	Ethnobotanical heritage. Usage patterns of plants.
6	Theoretical	History of folk medicine. The use of plants in folk medicine.
7	Theoretical & Practice	Dye plants and the use of painting techniques. Dye plants and the use of painting techniques.
8	Intermediate Exam	The exam
9	Theoretical & Practice	Ethnobotanical study methods: sample study
10	Theoretical	Plants use as food and building materials
11	Theoretical	Ethnobotanical properties of cultured plants
12	Theoretical	Ethnobotany in the culture of seed plants
13	Theoretical	Historical background and future of ethnobotany
14	Theoretical	Ethnobotany in Turkey: Past and Present
15	Theoretical & Practice	Land applications in ethnobotanical studies
16	Theoretical & Practice	to review of homework together

Workload Calculation						
Activity	Quantity	Preparation	Duration	Total Workload		
Lecture - Theory	14	0	2	28		
Lecture - Practice	14	0	1	14		
Term Project	1	16	2	18		



Midterm Examination	1		9	1	10		
			To	tal Workload (Hours)	70		
[Total Workload (Hours) / 25*] = <b>ECTS</b>					3		
*25 hour workload is accepted as 1 ECTS							

Learn	ning Outcomes			
1	Explains description and history of ethnobotany.			
2	Knows ethnobotanical methods.			
3	Prepares forms for ethnobotanical studies.			
4	Knows plant-human relations along history.			
5	Knows how to use plants.			
6	Describes important plants such as tea, coffee and faba	cian plant	S.	

Progr	amme Outcomes (Call Center Services)								
1	Ability to use information and communication technology tools and other professional tools and techniques								
2	Ability to plan and implement professional processes								
3	Foreign language communication skills								
4	Professional confidence								
5	Entrepreneurship Skills								
6	Ability to use theoretical domain knowledge in practice								
7	Ability to manage a process to meet requirements								
8	Work skills in teams, including interdisciplinary								
9	Ability to identify and solve problems in professional practice								
10	Professional ethics and accountability								

## Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	3	3	3	3	3	3
P2	3	3	3	3	3	3
P3	3	3	3	3	3	3
P4	3	3	3	3	3	3
P5	3	3	3	3	3	3
P6	3	3	3	3	3	3
P7	3	3	3	3	3	3
P8	3	3	3	3	3	3
P9	3	3	3	3	3	3
P10	3	3	3	3	3	3

