



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Turkish Language II								
Course Code	TD102	Course Level			First Cycle (Bachelor's Degree)				
ECTS Credit	2	Workload	50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	This course aims to teach students the basic skills of understanding and expression, allow reading and analysis of texts, teach the methods of preparing projects and useful methods of preparing essays and presentations, and also allow the students to acquire the ability to correctly use Turkish in terms of language-thought in written and verbal expressions.								
Course Content	Analyzing the root and affix features of Turkish of reading the texts, using spelling and punctuation rules effectively in written narrative, describing the concept of composition and principles of composition writing, classifying the words with certain types according to their meanings, functions, and positions in the sentence, sentence as a unit of narrative, meaning and their structures, determining the types and characteristics of oral narrative, determining the narrative disorders at the level of words and sentences, and comprehending the types and characteristics of written narrative.								
Work Placement	N/A								
Planned Learning Activities and Teaching Methods	Explanation (Presentation), Individual Study								
Name of Lecturer(s)									

Prerequisites & Co-requisites

Co-requisite	TD101
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Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Final Examination	1	100

Recommended or Required Reading

1	Prof. Dr. Metin Ekici, Doç. Dr. Ayşe İlker, Türk Dili (Yazılı ve Sözlü Anlatım, Lisans Yayıncılık, İstanbul 2009.
2	Süer Eker, Çağdaş Türk Dili, Grafiker Yayınları, İstanbul, 2006
3	Prof. Dr. Muharrem Ergin, Türk Dil Bilgisi, Bayrak Yayınları, İstanbul, 2006
4	Yazım Kılavuzu TDK Yayınları, Ankara 2008.

Week	Weekly Detailed Course Contents & Teaching Methods	
1	Theoretical	Roots and affixes in Turkish Words: Definition of the word, root and affix concept, construction and inflectional affixes, word types in terms of quality and function.
2	Theoretical	Writing rules: Writing some affix and prepositions. Custom names, numbers, spelling of quotes. Places where upper and lower caseletters are used.
3	Theoretical	Punctuation marks: The use and importance of punctuation marks. Practice questions on punctuation marks.
4	Theoretical	Composition Information (Composition Concept, Composition Writing): written and oral composition. how to make a plan in the written narrative? types of paragraphs according to subjects, narrative types in paragraphs, and ways to develop thinking.
5	Theoretical	Parts of speech I (nouns, adjectives, adverbs, pronouns): In terms of structure, words, nouns and types, adjectives and types, adverbs and types, pronouns and their types.
6	Theoretical	Parts of speech II (verbs, conjunctions, prepositions, exclamations): In terms of type, words, prepositions, and their types, conjunctions and their types, interjections, verbs, and their types.
7	Theoretical	Syntax I (Sentence Elements) Definition of sentence; word groups in the construction of the sentence, sentence elements, types of sentences in terms of features such as structure, meaning, element order, sentence analysis applications.
8	Theoretical	Syntax II (Sentence Types): Sentences according to the location of the predicate, sentences according to the types of predicate, sentences according to their meaning, sentences according to their structure, considerations to be taken while constructing the sentence.
9	Theoretical	Oral Presentation Types I: Conference, panel, forum, symposium, congress, interview, debate, seminar, briefing, discussion, speech.
10	Theoretical	Oral Expression Types II: Question solving related to oral narrative types .
11	Theoretical	Narrative Disorders I: Comprehension Disorders: use of unnecessary words; blurring of meaning, use of words that are inconsistent with meaning, misuse of words, confusing words, misuse of proverbs and idioms, errors in logic.
12	Theoretical	Narrative Disorders II: Structural Disorders: subject-related narrative disorders; narrative disorders related to predicate, narrative disorders related to complement, narrative disorders caused by phrases, narrative disorders related to affixes, solved examples.



13	Theoretical	The genres of written narrative-I: Essay, anecdote, article, memoir, diary, biography, letter, petition, report, seminar, thesis, report, resume, conversation, interview, travel writing, criticism, drama, story, novel, types of poetry.
14	Theoretical	The genres of written narrative-II: Problem Solving Related to Types of Written Narrative.
15	Theoretical	Final exam.

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	0	2	28
Assignment	1	6	1	7
Individual Work	2	2	2	8
Final Examination	1	6	1	7
Total Workload (Hours)				50
[Total Workload (Hours) / 25*] = ECTS				2

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Gaining the ability to separate the root and affixes of words as a unit of narrative
2	Gaining the ability to use spelling rules and punctuation marks correctly in written narrative
3	General information about the composition, giving the ability to apply the plan to be used in the composition writing.
4	Gaining the ability to use words and phrases effectively in oral and written narrative
5	To be able to comprehend the importance of correct syntax in Turkish sentences.
6	To gain the ability to apply analysis methods of selected sentences and parts from literary texts and books.
7	To provide students with the ability to use Turkish correctly and beautifully as a means of written and oral narrative.
8	Learning the defining features of oral and written expression types, distinguishing similar and different aspects of genres.
9	To be able to comprehend, with examples, that Turkish, which is one of the few major languages of the world, great works have been produced.
10	Enabling students to participate actively in the education process by giving them responsibilities in the learning process.

Programme Outcomes (Food and Beverage Management)

1	Having scientific and professional ethic values
2	To gain the ability of critical and analytical thinking
3	Having the consciousness of necessity of obtaining new abilities and life-long learning
4	To know the principle concepts related to tourism industry
5	Having the consciousness of tourism and natural, cultural and social environment relations
6	Having the knowledge of higher level of a foreign language to communicate and to follow the new researches and daily subjects at his/her own field
7	Being able to use another foreign language at middle leve
8	Having the ability of doing teamwork
9	Being competent about information technologies
10	Having the ability of administrative knowledge buildup at his field
11	Being competent about the human behaviours and relations of tourism industry
12	Being able to follow the trends at his/her field
13	Being competent about the subjects of establishment procedures of an enterprise and entrepreneurship on the food and beverage management fields
14	Having the ability and knowledge about the subjects that are necessary at his occupation
15	Being able to use and having knowledge about the equipments and hardware systems used at food and beverage establishments
16	Having the ability of problem diagnosis, and to make decision toward problems at food and beverage establishments

