



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Mythology III							
Course Code		REH339		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		It is aimed to enable students to associate the knowledge with such diciplines as archaeology, history and art history by providing them information about the religious cults. In addition to this main purpose, students are also expected to analize the symbols and narratives in Turkish mythology by comparing them with similar examples in the Middle East and Near East geography							
Course Content		Within he scope of this course, Oghuz Khan and Ergenekon, and Dede Qorqut epics will be examined by giving information about Shamanism, the Gods ans Spirits in this belief system, Tengrisim, myths of creation and descent, in the Turks.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study, Problem Solving					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Bayat, F. (2009). Mitolojik Zıtlık Paradigmasında Baba-Oğul Mücadelesi, Uluslararası Sosyal Araştırmalar Dergisi, 2/6, 63-70.
2	Çoruhlu, Y. (2017). Türk Mitolojisinin Ana Hatları, Kabalıcı Yayınları.
3	Ergin, M. Dede Korkut Kitabı. Milli Eğitim Basımevi.
4	Kayalık, D. Şaman Terimi Üzerine Bir İnceleme, B.Ü. İslami İlimler Fakültesi Dergisi, 1 (2), 45-64.
5	Mömin, S. (2013). Şamanizm ve Günümüzdeki Kalıntıları: Uygur Toplumundaki Tabular Üzerine, Ulakbilge, 1 (1), 79-89.
6	Ögel, B. (2014). Türk Mitolojisi I-II Cilt, Türk Tarih Kurumu Yayınları: Ankara.
7	Roux, J.P. (2017). Eski Türk Mitolojisi, Bilge Su Yayınları: Ankara.
8	Turan, M. Türk Destanları: Açıköğretim Fakültesi Anadolu Üniversitesi Yayınları.: Eskişehir.

Week	Weekly Detailed Course Contents	
1	Theoretical	Information will be given about the course and method will be explained.
2	Theoretical	Information will be given about the similarities and differences between the myths and epics, shamanism in the historical process, the parts of the universe according to the shamanism, and the cults (fire, hearth)
3	Theoretical	Information will be given about who the shaman is, what his duties are and how those duties are given, the legends about the first shaman, the shaman's journey to the sky and underground, and what kind of rituals were performed when the shaman died
4	Theoretical	By mentioning shaman clothes and the symbols depicted on these dresses and shamanic drums, information will be given about the shamanic ceremonies and prayers (the rite of taking the soul of the dead body to the underworld)
5	Theoretical	By making a general evaluation about the shamanist gods and spirits, The belief in Tengri in Turks, the wolf the symbol of the Tengri will be discussed by comparing other Near Eastern and Middle Eastern mythologies
6	Theoretical	Information will be given about the god and spirits (Ulgen, Yayik, Suyla, Karlık, Utkuucı) associated with the sky in shamanic belief
7	Theoretical	Information will be given about the god and spirits (Yo-Kan, Talay-Kan, Umay, Erlik, Al-Bastı, Kara Koncolos, Kara Kura) associated with the earth and the underground in shamanic belief.
8	Theoretical	By mentioning the subject of creation in Altays, Expelling from the paradise in Turkish mythology will be discussed in comparison with the holy writings (The Old Testament, The Koran). In addition to this, expelling Erlik from the skies and then the God's appointing the spirits of Mangdaşire, Şal yime and Maytere to order the World will be mentioned.
9	Intermediate Exam	Midterm Exam



10	Theoretical	By giving information about the depictions of fish, turtles and oxen that carry the World in Turkish mythology, descent of the Wusun, Kao-chis and Gokturks will be mentioned
11	Theoretical	By discussing the derivation from a hailstone falling from the sky, derivation from a light descending from the sky, derivation from tree bark, information will be given about the concept of Ancestor cave in Turks.
12	Theoretical	By giving information about the Ergenekon epic, the similarities and differences between the epic in question and the gate built by Alexander the Great, and the stories about the prophet Zulkarneyn mentioned in the Surah Al-Kahf (Gog and Magog) will be discussed
13	Theoretical	Information will be given about the epic of Oguz Kagan (his birth, his killing the Rhinoceros, his marrying the daughter of sky, his marrying the daughter of the land, the raids of Oguz, dividing up his country among his sons)
14	Theoretical	By giving information about the father-son conflict (The Great Hun Emperor Mete, Oidipous, Oguz Kagan) in the Middle East and Near East geography, the importance of Dede Qorqut in Turkish mythology will be mentioned
15	Theoretical	The main stories of Dede Qorqut (Deli Dumrul the son of Duha Koca, Basat and Tepegöz, Bamsı Beyrek the son of Pay Püre, Bogaç the son of Dirse Han) will be examined by comparing with similar Greek myths (Admetos-Alkestis, Odysseus-Polyphemos, Odysseus-Penelope)
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Midterm Examination	1	8	1	9
Final Examination	1	9	1	10
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	He/she gets information about Turkish mythology.
2	He/ she investigates the relationship of Turkish mythology with such disciplines as archaeology, history.
3	He/ she learns general concepts and terms about Turkish mythology.
4	While guiding, he/ she learns how to inform the guests on the subjects of Turkish mythology.
5	He/ she learns Gods in Turkish mythology.
6	Türk mitolojisinde yer alan mitleri ve destanları öğrenir.
7	He/ she learns the contribution of such components as geography, society and politics to Turkish mythology.
8	He/ she learns traces of mythology on modern life.

Programme Outcomes (Tourism Guiding)

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High



	L1	L2	L3	L4	L5	L6	L7	L8
P1	3	3	3	3	3	3	3	3
P2	4	4	4	4	4	4	4	4
P3	5	5	5	5	5	5	5	5
P4	5	5	5	5	5	5	5	5
P5	4	4	4	4	4	4	4	4
P6	3	3	3	3	3	3	3	3
P7	1	1	1	1	1	1	1	1
P8	2	2	2	2	2	2	2	2
P9	1	1	1	1	1	1	1	1
P10	3	3	3	3	3	3	3	3
P11	1	1	1	1	1	1	1	1
P12	3	3	3	3	3	3	3	3
P13	5	5	5	5	5	5	5	5
P14	5	5	5	5	5	5	5	5
P15	5	5	5	5	5	5	5	5
P16	4	4	4	4	4	4	4	4

