



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		History Fo Art							
Course Code		REH236		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	74 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Art, artist, fine art, what is aesthetically pleasing to answer questions. To know the developmental stages of art from prehistory to the present day. Work area to learn about art history. Turkish art and know the important points.							
Course Content		<p>What is Art? The main fields of art. Art in prehistoric times. Managed the development of art in monarchical societies. Art in the Democratic-controlled societies. Modern art. Abstract art. History of Art History. Eastern Turkey and the development of the science of art history. The concept of Turkish Art. What is the style and stylistic concepts? Archaic, Classical, realist, what the concepts of style? Comparative presentation of Islamic aesthetics and modern aesthetics. Accompanied by visual examination of the major works of Turkish architecture products in Turkey. Input and leading circles in Western art. And Christianity in Western art of the period of pre-Christian concept of the basic forms and information provided; Western art history, styles and schools are introduced in chronological order. Medieval architecture from the Carolingian period is studied, and studied the works of the Middle Ages. Architecture of the Middle Ages have been emphasized in the West after the Renaissance period of religious and civil architecture examples in Italy and other European countries, the social, cultural, economic and aesthetic sense are examined in the light. XIV. Explanation of reasons for a shift away from the medieval conception of life, followed centuries of Italian art, Italy's historical geographical and administrative features, the Renaissance prepared the factors away from the influence of Byzantine art, arts, painting and sculpture in Italy, 15th century innovations followed, 15 workshops of the Florentine Renaissance art, 16th century, Rome and Venice, Northern Renaissance, 15 and 16 century, Flanders, Germany, the Mannerist art of painting and sculpture are examined. Contemporary art trends and the 20th first half-century developments in painting and sculpture are examined and their relations with the social structure.</p>							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)									

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	Adnan Turani, Dünya Sanat Tarihi, İst 2010.
2	Adanan Turani, Sanat Terimleri Sözlüğü, İst. 2010.
3	E.H. Gombrich, Sanatın Öyküsü, İst. 2010.
4	Sanat Tarihi Ansiklopedisi, I, II, III, IV. Cilt, Görsel Yayınlar, İst 1981.
5	Marry Hollinsworth, Dünya Sanat Tarihi, İst, 2009.
6	Sıtkı Erinc, Kültür Sanat Sanat Kültür, İst 2008.
7	Ahmet Şişman, Sanata ve Sanat Kavramlarına Giriş, İst 2009.
8	L.N. Tolstoy, Sanat Nedir?, İst 2008.
9	Nicos Hadjinicolau, Sanat Tarihi ve Sınıf Mücadelesi, İst 2002.
10	Arnold Hauser, Sanatın Toplumsal Tarihi 2 Cilt, İst. 1996.
11	A. Akay, Sanat Tarihi Sıradışı Bir Disiplin, İst, 2009.
12	Zahir Güvemli, Sanat Tarihi, İst. 1960.
13	Julina Strallablas, Sanat A.Ş. Çağdaş sanat ve Bienaller, İst 2009.
14	Anne Cauquein, Çağdaş Sanat, Ank 2008.
15	Adnan Turani, Çağdaş Sanat Felsefesi, İst. 1998.
16	Michael Ragon, Modern Sanat, İst 2009.
17	Cris Murray, Yirminci Yüzyılda Sanatı Okuyanlar, İst 2009.
18	Paul Klee, Modern Sanat Üzerine, İst 2007.
19	Paul Klee, Çağdaş Sanat Kuramı, İst 2006.
20	Robert Lynton, Modern Sanatın Öyküsü, İst 2009.



21	Serge Guilbaut, New York Modern Sanat Düşüncesini Nasıl Çaldı - Soyut Dışavurumculuk, Özgürlük ve Soğuk Savaş, İst 2009.
22	Ahu Antmen, 20. Yüzyıl Batı Sanatında Akımlar (Sanatçılardan Yazılar ve Açıklamalarla), İst 2008.
23	Mehmet Yılmaz, Modernizmden Postmodernizme, İst 2006.
24	Donald Kuspit, Sanatın Sonu, İst 2006.

Week	Weekly Detailed Course Contents	
1	Theoretical	Fine Arts and Life: Concepts of Art and Beauty, genius craftsmanship and quality of works , source of inspiration,
2	Theoretical	Aesthetics, art history is an extraordinary discipline
3	Theoretical	Mycenai Art
4	Theoretical	The Age of Hellenistic and Roman Period
5	Theoretical	Byzantine and Middle Ages
6	Theoretical	Renaissance Art
7	Theoretical	Indian Art
8	Theoretical	Chinenese Art
9	Intermediate Exam	Mid-Term Exam
10	Theoretical	Islamic Art
11	Theoretical	Turkish Art
12	Theoretical	Barque Art and 1789
13	Theoretical	Realism and Surrealism, The rise of American art
14	Theoretical	Conceptual Art, Op Art, Land Art, Kinetic Art, turning the body into art object, Photography, film and video
15	Theoretical	Advertisement and Art, Curatorship and City-Biennal, e Contemporary art
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Midterm Examination	1	8	1	9
Final Examination	1	8	1	9
Total Workload (Hours)				74
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Recognizes the characteristics of art and art works.
2	Gets information about the history of art history.
3	Has knowledge about civilizations in chronological order.
4	Recognizes chronology of European art.
5	Recognizes the important stages and the most important works of European art.
6	Recognizes the contemporary art movements and artists.
7	Gets information about contemporary art works.
8	Has knowledge about modern arts and current art movements.

Programme Outcomes (Tourism Guiding)

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.



10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7	L8
P1	4	4	4	4	4	4	4	4
P2	4	4	4	4	4	4	4	4
P3	4	4	4	4	4	4	4	4
P4	1	1	1	1	1	1	1	1
P5	5	5	5	5	5	5	5	5
P6	4	4	4	4	4	4	4	4
P7	1	1	1	1	1	1	1	1
P8	1	1	1	1	1	1	1	1
P9	1	1	1	1	1	1	1	1
P10	1	1	1	1	1	1	1	1
P11	1	1	1	1	1	1	1	1
P12	2	2	2	2	2	2	2	2
P13	5	5	5	5	5	5	5	5
P14	1	1	1	1	1	1	1	1
P15	5	5	5	5	5	5	5	5
P16	5	5	5	5	5	5	5	5

