



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Art of Seljuqs							
Course Code		REH307		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	106 (<i>Hours</i>)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The aim of the course is to give detailed information about the political, social and cultural conditions of Anatolian Seljuk period; to investigate the different types of constructions built between 12th and 13th centuries (mosques, madrasah, hospitals, tombs, public bath, caravanserai, zawiya-hanikah) with regards to architectural characteristics.							
Course Content		In the lesson, not only cultural domains that Anatolian Seljuk Architecture and art environment gained inspiration but also interaction of art in that period with such cultural environments as Syria, Egypt, Persia, Iraq will be dwelt on; structures will be investigated with regards to architectural and ornamental characteristics							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Prof. Başak Burcu EKE							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	ASLANAPA, Oktay (1989), Türk Sanatı, İstanbul
2	ALTUN, Ara, (1978) Anadolu'da Artuklu Devri Türk Mimarisi'nin Gelişmesi, İstanbul
3	KUBAN, Doğan,(2002), Selçuklu Çağında Anadolu Sanatı, İstanbul
4	KUBAN, Doğan, (2003), Divriği mucizesi : Selçuklular çağında İslam Bezeme Sanatı Üzerine Bir Deneme, İstanbul
5	ÖNEY Prof. Dr. Gönül, ERGİNSOY, Dr. Ülker, Anadolu Selçuklu Mimari Süslemesi ve El Sanatları, Ankara 1992.
6	SÖNMEZ, Zeki, Başlangıcından 16. Yüzyıla Kadar Anadolu Türk İslam Mimarisinde Sanatçılar, Ankara 1995.R. Ekrem Koçu, Topkapı Sarayı, İst. 2004.
7	CANTAY, Gönül, (1992), Anadolu Selçuklu ve Osmanlı Darüşşifaları, Ankara
8	ÖNKAL, Hakkı , (1996), Anadolu Selçuklu Türbeleri, Ankara
9	ARIK, Rüçhan , (2000), Kubad Abad : Selçuklu Saray ve Çinileri, İstanbul

Week	Weekly Detailed Course Contents	
1	Theoretical	Starting the period of Anatolian Seljuks and geographical distribution
2	Theoretical	Emergence and development of Seljuk art in Anatolia
3	Theoretical	Introducing the Anatolian Seljuk -period mosques in company with visual materials.
4	Theoretical	Introducing the Anatolian Seljuk -period mosques in company with visual materials.
5	Theoretical	Introducing the Anatolian Seljuk -period mosques in company with visual materials.
6	Theoretical	Introducing the Anatolian Seljuk -period madrasah in company with visual materials.
7	Theoretical	Introducing the Anatolian Seljuk -period madrasah in company with visual materials.
8	Theoretical	Introducing the Anatolian Seljuk -period tombs in company with visual materials.
9	Intermediate Exam	Mid-Term Exam
10	Theoretical	Introducing the Anatolian Seljuk –period structures of sect in company with visual materials.
11	Theoretical	Introducing the Anatolian Seljuk-period caravan routes; architecture of caravanserai and inn in company with visual materials.
12	Theoretical	Introducing the Anatolian Seljuk-period caravan routes; caravanserai and inn architecture in company with visual materials.
13	Theoretical	Introducing the Anatolian Seljuk-period aqua architecture (public baths, thermal-hot springs, fountains) in company with visual materials.
14	Theoretical	Introducing the Anatolian Seljuk-period palaces and military structures in company with visual materials.



15	Theoretical	General review will be done and deficiencies will be made up.
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	3	3	84
Midterm Examination	1	10	1	11
Final Examination	1	10	1	11
Total Workload (Hours)				106
[Total Workload (Hours) / 25*] = ECTS				4

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	Comprehends historical process of Anatolian Seljuq Period.
2	Comprehends the general characteristics of Art of the Seljuq Period.
3	Compares the Art of Seljuq with prior periods and knows similar and different aspects.
4	Has knowledge about Mosques dating back to the Seljuq Period.
5	Has knowledge about caravansaries dating back to Seljuq Period.
6	Has knowledge about madrasahs dating back to Seljuq Period.
7	Has knowledge about tombs, bridges and castles dating back to Seljuq Period.
8	Has knowledge about handicrafts in the period of Seljuq.
9	Has knowledge about important Seljuq art works in museums.

Programme Outcomes (Tourism Guiding)

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7	L8	L9
P1	4	4	4	4	4	4	4	4	4
P2	4	4	4	4	4	4	4	4	4
P3	4	4	4	4	4	4	4	4	4
P4	1	1	1	1	1	1	1	1	1
P5	5	5	5	5	5	5	5	5	5
P6	4	4	4	4	4	4	4	4	4
P7	1	1	1	1	1	1	1	1	1
P8	1	1	1	1	1	1	1	1	1
P9	1	1	1	1	1	1	1	1	1
P10	1	1	1	1	1	1	1	1	1
P11	1	1	1	1	1	1	1	1	1



P12	2	2	2	2	2	2	2	2	2
P13	5	5	5	5	5	5	5	5	5
P14	1	1	1	1	1	1	1	1	1
P15	5	5	5	5	5	5	5	5	5
P16	5	5	5	5	5	5	5	5	5

