



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Anatolian Handicrafts							
Course Code		REH312		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	74 (Hours)	Theory	3	Practice	0	Laboratory	0
Objectives of the Course		The objective of the course is to introduce the samples of traditional handicrafts such as carpet weaving and flat weaving, fabric, tiles and ceramic, miniature, hand carving, ornamentation, calligraphy, wood, stone, metal, glass, marbling that were produced in the Seljuk and Ottoman periods in historical process with regards to the characteristics of material, technique, ornamentation, composition, place of production, constructors, master builder and styles in company with visual materials.							
Course Content		Such samples of traditional handicrafts as carpet weaving and flat weaving, fabric, tiles and ceramic, miniature, hand carved, ornamentation, calligraphy, wooden, stone, metal, glass, marbling that were produced in the Seljuk and Ottoman periods will be introduced with regards to characteristics of material, technique, ornamentation, composition, place of production, constructors, master builder and styles in company with visual materials.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Discussion, Individual Study					
Name of Lecturer(s)		Prof. Başak Burcu EKE							

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

### Recommended or Required Reading

1	MERİÇ, R. M. ,(1953), Türk Nakış San'atı Tarihi Araştırmaları I : Vesikalar, Ankara.
2	YETKİN, Şerare (1972), Anadolu'da Türk Çini Sanatının Gelişmesi, İstanbul,
3	ÖNEY, Gönül, (1978), Anadolu Selçuklu Mimarisinde Süsleme ve El Sanatları, Ankara
4	ERGİNSOY, Ülker (1978), İslam Maden Sanatının Gelişmesi, İstanbul,
5	DEMİRİZ, Y., (1979),Osmanlı Mimarisinde Süsleme, I. Erken Devir (1300-1453), İstanbul.
6	ASLANAPA, Oktay, (1987), Türk Halı Sanatının Bin Yılı, İstanbul,
7	DERMAN, M. Uğur, (1982), Türk Hat Sanatının Şaheserleri, İstanbul,
8	TANINDI, Z.,(1996), Türk Minyatür Sanatı, İstanbul
9	RENDİ, G.,(2001), Osmanlı Minyatür Sanatı, İstanbul
10	ÖZTÜRK, İsmail (2004) Geleneksel Türk El Sanatlarına Giriş, İzmir
11	ESİN, Emel (2004) Türk Sanatı'nda İkonografik Motifler Orta Asya'dan Osmanlıya, İstanbul

Week	Weekly Detailed Course Contents	
1	Theoretical	Giving general information about aim and content of the lesson of Anatolian Handicrafts; introduction about the types of Anatolian handicrafts containing the periods of Seljuk, Beyliks and Ottoman.
2	Theoretical	Telling Seljuk and Ottoman-period carpet weaving and flat weaving (rug, zili, light rug, sumac etc.) ground clothes art in company with visual materials.
3	Theoretical	Telling Seljuk and Ottoman-period carpet weaving and flat weaving (rug, zili, light rug, sumac etc.) ground clothes art in company with visual materials.
4	Theoretical	Telling Seljuk and Ottoman-period tiles and ceramic art in company with visual materials.
5	Theoretical	Telling Seljuk and Ottoman-period tiles and ceramic art in company with visual materials.
6	Theoretical	Telling Seljuk and Ottoman-period hand- carved, calligraphy and ornamentation art in company with visual materials.
7	Theoretical	Telling Seljuk and Ottoman-period hand- carved, calligraphy and ornamentation art in company with visual materials.
8	Theoretical	Telling Seljuk and Ottoman-period miniature craft in company with visual materials.
9	Intermediate Exam	Mid-Term Exam
10	Theoretical	Telling Seljuk and Ottoman-period wooden art in company with visual materials.





11	Theoretical	Telling Seljuk and Ottoman-period stonework and plasterwork art in company with visual materials.
12	Theoretical	Telling Seljuk and Ottoman-period metal art in company with visual materials.
13	Theoretical	Telling Seljuk and Ottoman-period glass and marbling art in company with visual materials.
14	Theoretical	Telling Seljuk and Ottoman-period fabric- textile art in Anatolia in company with visual materials.
15	Theoretical	General review will be done and deficiencies will be made up.
16	Final Exam	Final Exam

**Workload Calculation**

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Midterm Examination	1	8	1	9
Final Examination	1	8	1	9
Total Workload (Hours)				74
[Total Workload (Hours) / 25*] = <b>ECTS</b>				3

\*25 hour workload is accepted as 1 ECTS

**Learning Outcomes**

1	Obtains information about material cognisance, technic and style of Byzantian handicrafts.
2	Obtains information about materials cognisance, technic and style of Seljuq handicrafts
3	Obtains information about materials cognisance, technic and style of Ottoman handicrafts
4	Recognizes Anatolian handicraft samples in museum collections.
5	Has information about modern applications of Anatolian handicrafts.
6	Evaluates the handicrafts by taking all political, social, religious, economic and artistic dimensions of the period into consideration.
7	Recognizes the function of sociocultural structure of the period in the development of handicrafts.

**Programme Outcomes (Tourism Guiding)**

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P1	4	4	4	4	4	4	4
P2	4	4	4	4	4	4	4
P3	4	4	4	4	4	4	4
P4	1	1	1	1	1	1	1
P5	5	5	5	5	5	5	5
P6	4	4	4	4	4	4	4
P7	1	1	1	1	1	1	1
P8	1	1	1	1	1	1	1





P9	1	1	1	1	1	1	1
P10	1	1	1	1	1	1	1
P11	1	1	1	1	1	1	1
P12	2	2	2	2	2	2	2
P13	5	5	5	5	5	5	5
P14	1	1	1	1	1	1	1
P15	5	5	5	5	5	5	5
P16	5	5	5	5	5	5	5

