



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Contemporary Art History							
Course Code		REH450		Course Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		It is aimed at gaining students general point of view about contemporary art history. In order to understand art history as a broad part of social and cultural panorama, The Art objects will be evaluated by means of social contexts where they are generated and presented and different theoretical models. Active participation of students in discussions in the class is supposed.							
Course Content		This course analyzes the developments in Fine Arts and theories of art between the years 1950 and 2000. So, Eastern Art (America, Europe) will be regarded as a whole together with other regions in the world. Relationship and changes between contemporary art and social contexts being of particular importance at this period will be handled. Such issues as different interpretive models, including self revealing artists and their view about art objects generated at that period and the world will be addressed.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation), Demonstration, Discussion, Individual Study					
Name of Lecturer(s)		Prof. Gül ERBAY ASLITÜRK							

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	70

Recommended or Required Reading

1	L.N. Tolstoy, Sanat Nedir?, İst 2008.
2	Nicos Hadjinicolau, Sanat Tarihi ve Sınıf Mücadelesi, İst 2002.
3	A. Akay, Sanat Tarihi Sıradışı Bir Disiplin, İst, 2009.
4	Julina Strallablas, Sanat A.Ş. Çağdaş Sanat ve Bienaller, İst 2009.
5	Adnan Turani, Çağdaş Sanat Felsefesi, İst. 1998.
6	Michael Ragon, Modern Sanat, İst 2009.
7	Cris Murray, Yirminci Yüzyılda Sanatı Okuyanlar, İst 2009.
8	Robert Lynton, Modern Sanatın Öyküsü, İst 2009.
9	Serge Guilbaut, New York Modern Sanat Düşüncesini Nasıl Çaldı - Soyut Dışavurumculuk, Özgürlük ve Soğuk Savaş, İst 2009.
10	Ahu Antmen, 20. Yüzyıl Batı Sanatında Akımlar (Sanatçılardan Yazılar ve Açıklamalarla), İst 2008.
11	Mehmet Yılmaz, Modernizmden Postmodernizme, İst 2006.
12	Donald Kuspit, Sanatın Sonu, İst 2006.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction, information will be given about the course.
2	Theoretical	Fine Art and Life: Concepts of Art and Beauty, Genius Craftsmanship and quality of works, Source of inspiration, Aesthetic Art History: an extraordinary discipline
3	Theoretical	Pioneers of Contemporary Art: Renaissance Art
4	Theoretical	Spanish, Finnish, Dutch, German, French, Great British Arts
5	Theoretical	Fine Arts in 20th Century, Contemporary art? Modern Art? Historical Boundaries
6	Theoretical	Contemporary Art Movements
7	Theoretical	Contemporary Art Movements
8	Theoretical	Tools of Modern Imaging and Art, Picasso's contribution, Figurative and Abstract Art, Dada and Duchamp Machine Aesthetic
9	Intermediate Exam	Mid-Term Exam
10	Theoretical	Real and Surrealism, The rise of American Art
11	Theoretical	Conceptual Art, Op Art, Land Art, Kinetic Art, turning the body into art object,
12	Theoretical	Photography, Film and Video, Advertisement and Art
13	Theoretical	Contemporary Art in Turkey



14	Theoretical	Curatorship and City-Biennale, Avangarde and Kitch
15	Theoretical	General Review
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	2	2	56
Assignment	1	4	1	5
Midterm Examination	1	6	1	7
Final Examination	1	6	1	7
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3

*25 hour workload is accepted as 1 ECTS

Learning Outcomes

1	He/ she comprehends the frame of contemporary art history.
2	He/ she gets information about 20th century art movements.
3	He/ she improves rich understanding for the relationship within the context of production and presentation of contemporary art objects by synthesizing different historical and interpretive materials.
4	He/ she gets information about Real and Surrealism, The rise of American Art.
5	He/ she gets information about Contemporary Art in Turkey.
6	He/ she gets information about tools of modern imaging.

Programme Outcomes (Tourism Guiding)

1	To have scientific and professional ethical values
2	To gain the ability of analytical and critical thinking
3	To have an awareness of requirement of gaining lifelong new knowledge and skills
4	To know the basic concepts about tourism sector
5	To comprehend relationship between tourism and natural, cultural and social environment
6	To have enough foreign language knowledge to follow trends and studies in his/her field and to be able to communicate
7	to be able to use the second foreign language at medium level.
8	to have the ability of doing team work.
9	To gain the ability to use information technologies in his/her field at a good level.
10	To gain administrative knowledge and ability in his/her field.
11	To be competent on the subject of human relations and behaviours which are required in tourism industry
12	To be able to track the trends in his/her field.
13	To have knowledge and ability on the subjects required for his/her profession.
14	To have comprehensive knowledge required for his/ her profession about other tourism services
15	To have enough knowledge about culture and customs of his/her own country.
16	To have enough knowledge about different cultures and customs.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6
P1	4	4	4	4	4	4
P2	4	4	4	4	4	4
P3	4	4	4	4	4	4
P4	1	1	1	3	3	3
P5	5	5	5	5	5	5
P6	4	4	4	1	1	1
P7	1	1	1	1	1	1
P8	1	1	1	1	1	1
P9	1	1	1	1	1	1
P10	1	1	1	1	1	1
P11	1	1	1	1	1	1
P12	2	2	2	3	4	4



P13	5	5	5	5	5	5
P14	1	1	1	2	2	2
P15	5	5	5	2	2	2
P16	5	5	5	5	5	5

