

## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

| Course Title     |               | Traditional Tu                 | rkich Arte                           |                                  |             |                                  |                                  |   |          |
|------------------|---------------|--------------------------------|--------------------------------------|----------------------------------|-------------|----------------------------------|----------------------------------|---|----------|
| Course Thie      |               |                                |                                      |                                  |             |                                  |                                  |   |          |
| Course Code      |               | GİY183                         |                                      | Couse Leve                       |             | Short Cycle (A                   | Associate's E                    | Degree)   |          |
| ECTS Credit      | 2             | Workload                       | 50 (Hours)                           | Theory                           | 2           | Practice                         | 0                                | Laboratory  | 0        |
| Objectives of th | ne Course     | making, Illumi<br>knowledge in | nation, miniatu<br>the fields of tra | ure, line, pen<br>aditional Turł | cil and car | pet –rug, weav<br>nd to show hov | ving and print<br>v to use exist | s such as Ebru, B<br>ting. To gain deep<br>ting knowledge in<br>cientific research. | practice |
| Course Conten    | t             |                                | and to gain kn                       | lowledge and                     |             |                                  |                                  | based on wood, p<br>echniques of the p  |          |
| Work Placemer    | nt            | N/A                            |                                      |                                  |             |                                  |                                  |   |          |
| Planned Learni   | ng Activities | and Teaching                   | Methods                              |                                  |             | tion), Demonst<br>/, Problem Sol |                                  | ission, Project Ba  | sed      |
| Name of Lectur   | rer(s)        | Ins. Saadet N                  | ihal COŞKUN                          |                                  |             |                                  |                                  |   |          |

| Assessment Methods and Criteria |  |
|---------------------------------|--|
|---------------------------------|--|

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 70             |

|   | Recommended or Required Reading |   |  |  |
|---|---------------------------------|---|--|--|
|   | 1                               | "Geleneksel Türk El sanatlarına Giriş" İsmail Öztürk Dokuz Eylül Ünv. Yayınları |  |  |
| ĺ | 2                               | "Türkl El Sanatları " 2 cilt, Örçün Barışta Kültür Bakanlığı Yayınları          |  |  |

| ~ | rana El Ganadari E olit, Organ Ba | işta i tan |
|---|-----------------------------------|------------|
| 3 | Traditional Turkish Arts Textbook |            |
| 4 | Lecture Notes                     |            |

| Week | Weekly Detailed Cour | se Contents   |
|------|----------------------|---|
| 1    | Theoretical          | Definition and history of traditional Turkish handcrafts                          |
| 2    | Theoretical          | Jewelry making and techniques.  |
| 3    | Theoretical          | Traditional felt making and techniques  |
| 4    | Theoretical          | Weaving Techniques (çarpana,dimi,zili,cicim weaving )                             |
| 5    | Theoretical          | Ebru making   |
| 6    | Theoretical          | Batik making  |
| 7    | Theoretical          | Natural print making  |
| 8    | Theoretical          | Clothing accessories and home accessories design studies with different materials |
| 9    | Intermediate Exam    | Midterm Exam  |
| 10   | Theoretical          | Practice studies for consolidation of learned information                         |
| 11   | Theoretical          | Practice studies for consolidation of learned information                         |
| 12   | Theoretical          | Practice studies for consolidation of learned information                         |
| 13   | Theoretical          | Practice studies for consolidation of learned information                         |
| 14   | Theoretical          | Practice studies for consolidation of learned information                         |
| 15   | Theoretical          | Practice studies for consolidation of learned information                         |
| 16   | Final Exam           | Final Exam  |

## **Workload Calculation**

| Activity            | Quantity | Preparation | Duration | Total Workload |
|---------------------|----------|-------------|----------|----------------|
| Lecture - Theory    | 14       | 0           | 2        | 28             |
| Assignment          | 1        | 6           | 0        | 6              |
| Studio Work         | 4        | 0           | 2        | 8              |
| Midterm Examination | 1        | 3           | 1        | 4              |



|   |   |                   |                             | Course information i oni |
|---|---|-------------------|-----------------------------|--------------------------|
| Final Examination                       | 1 | 3                 | 1                           | 4                        |
|   |   | Тс                | otal Workload (Hours)       | 50                       |
|   |   | [Total Workload ( | Hours) / 25*] = <b>ECTS</b> | 2                        |
| *25 hour workload is accepted as 1 ECTS |   |                   |                             |                          |

## Learning Outcomes

| 1 | Gains the ability to develop the original disciplines and knowledge of traditional Turkish arts in the field of specialization.  |
|---|--|
| 2 | Students will be able to comprehend inter-disciplinary interaction of traditional Turkish art field  |
| 3 | To be able to use theoretical and practical knowledge at the level of expertise in the field of traditional Turkish arts and to be able to apply technical and aesthetic elements to the design. |
| 4 | Gains the ability to integrate interdisciplinary knowledge with the knowledge of his / her field, to interpret and to bring new approaches   |
| 5 | Students will be able to conduct their expertise independently in the field of traditional Turkish arts  |

## Programme Outcomes (Private Security and Protection)

| 1  | Know the powers of private security  |
|----|--|
| 2  | Know defense and attack techniques   |
| 3  | To understand the security measures  |
| 4  | Establishing Organizational Communication  |
| 5  | To apply the basic principles of first aid   |
| 6  | To be able to make threat assessment and risk managemen  |
| 7  | Learn what the body language is and what needs to be considered to ensure effective communication. |
| 8  | Weapon information   |
| 9  | Knows Environmental Health Management in Disasters   |
| 10 | Knows the elements of crime  |
| 11 | Prepare a security plan  |
| 12 | To have necessary knowledge in the field of criminology  |
| 13 | To be able to determine employee and employer relations  |
| 14 | To have information about the types of terrorist attacks and the signs of the attacks              |
| 15 | Evaluate new approaches in security studies  |
| 16 | Show effective interventions in social activities  |
| 17 | Search and rescue in case of emergency, conducting emergency studies, can manage the organization  |
| 18 | Explain the basic elements of health and the factors affecting it.                                 |
| 19 | Know the basic principles of survival  |
|    |  |

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

| Contra |    | Tor Learning Outcomes to Programme Outcomes 1. very Low, 2.Low, 5. Wedium, 4. ngh, 5. very ringh |
|--------|----|--|
|        | L4 |  |
| P1     | 2  |  |
| P2     | 2  |  |
| P3     | 2  |  |
| P4     | 2  |  |
| P5     | 2  |  |
| P6     | 2  |  |
| P7     | 2  |  |
| P8     | 2  |  |
| P9     | 2  |  |
| P10    | 2  |  |
| P11    | 2  |  |
| P12    | 2  |  |
| P13    | 2  |  |
| P14    | 2  |  |
| P15    | 2  |  |
| P16    | 2  |  |
| P17    | 2  |  |
| P18    | 2  |  |



