



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

|  |   |  |            |   |   |                                  |   |            |   |
|--|---|--|------------|---|---|----------------------------------|---|------------|---|
| Course Title                                     |   | Basic Photography  |            |   |   |                                  |   |            |   |
| Course Code                                      |   | MRP128   |            | Course Level  |   | Short Cycle (Associate's Degree) |   |            |   |
| ECTS Credit                                      | 2 | Workload   | 50 (Hours) | Theory  | 2 | Practice                         | 0 | Laboratory | 0 |
| Objectives of the Course                         |   | To give students knowledge of the photo, to teach the types of machines and features, shutter speed, aperture, depth of knowledge to the field<br>Light sources and light features give information, image editing (composition) to teach the rules, to provide a visual memory of the students. |            |   |   |                                  |   |            |   |
| Course Content                                   |   | Depth of Field<br>Light Measurement<br>Composition<br>Other items<br>Movies<br>filters<br>Accessories, Flashes,<br>Digital Photography information<br>Providing a visual memory with the presentation of photos,<br>uses of photography in everyday life.  |            |   |   |                                  |   |            |   |
| Work Placement                                   |   | No   |            |   |   |                                  |   |            |   |
| Planned Learning Activities and Teaching Methods |   |  |            | Explanation (Presentation), Demonstration, Individual Study |   |                                  |   |            |   |
| Name of Lecturer(s)                              |   | Ins. Şevki ÇETİNER   |            |   |   |                                  |   |            |   |

### Assessment Methods and Criteria

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 70             |

### Recommended or Required Reading

|   |  |
|---|--|
| 1 | Ibrahim Demirel, PHOTO, Gazi University Publication No: 24 Ankara-1996 |
| 2 | İfsak Basic Photography Course Seminar notes                           |

| Week | Weekly Detailed Course Contents |  |
|------|---------------------------------|--|
| 1    | Theoretical                     | Course completion and operation of the course of study will be carried out mid-term, resource-related issues, short tarihçes photography, principles of operation of the camera. |
| 2    | Theoretical                     | Types and parts of the camera, according to the film format cameras.   |
| 3    | Theoretical                     | Types and parts of the camera, according to the film format cameras.   |
|      | Practice                        | Photographing technique, portrait, landscape, night, close-up photographs  |
| 4    | Theoretical                     | The basic settings for photographing aperture, shutter.  |
|      | Practice                        | Applications related to the construction of the shutter speed and aperture settings on digital cameras.  |
| 5    | Theoretical                     | ISO-ASA value setting in the camera, the camera how you moved in. How to hold while shooting.  |
| 6    | Theoretical                     | ISO-ASA value setting in the camera, the camera how you moved in. How to hold while shooting. Düzelt Sil   |
| 7    | Theoretical                     | Varieties of tele lens camera lens, wide angle lens, macro lens, a normal lens s.  |
| 8    | Theoretical                     | midterm.   |
| 9    | Theoretical                     | Varieties of tele lens camera lens, wide angle lens, macro lens, a normal lens s.  |
| 10   | Theoretical                     | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture.   |
| 11   | Theoretical                     | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture.   |
|      | Practice                        | Golden section rule in the photo composition photo effects depending on how light the light coming into the picture. Düzelt Sil  |
| 12   | Theoretical                     | Photographing technique, portrait, landscape, night, close-up photographs  |
| 13   | Theoretical                     | Digital Photography information.   |



|    |             |                                  |
|----|-------------|----------------------------------|
| 14 | Theoretical | Digital Photography information. |
|----|-------------|----------------------------------|

**Workload Calculation**

| Activity                                | Quantity | Preparation | Duration | Total Workload |
|---|----------|-------------|----------|----------------|
| Lecture - Theory                        | 14       | 0           | 2        | 28             |
| Lecture - Practice                      | 1        | 11          | 1        | 12             |
| Final Examination                       | 1        | 9           | 1        | 10             |
| Total Workload (Hours)                  |          |             |          | 50             |
| [Total Workload (Hours) / 25*] = ECTS   |          |             |          | 2              |
| *25 hour workload is accepted as 1 ECTS |          |             |          |                |

**Learning Outcomes**

|   |   |
|---|---|
| 1 | Learn the presence and evolution of the picture.  |
| 2 | of the camera and lens types to learn.  |
| 3 | Light sources and light forms of the properties of light, to grasp the direction of light |
| 4 | learn basic settings in the photo.  |
| 5 | learn to create composition of golden ratio in photo.                                     |

**Programme Outcomes** (*Food Quality Control and Analysis*)

|   |  |
|---|--|
| 1 | Having basic knowledge about food products   |
| 2 | Having knowledge for Production and hygiene in food products, preservation, microbiology, quality control and analysis |
| 3 | Having skills and discipline for working in the laboratory and using laboratory materials,                             |
| 4 | Developing positive attitudes about learning and knowledge and lifelong learning in the field.                         |
| 5 | Using the information and communication technologies at the level required by the work areas                           |
| 6 | Act in accordance with scientific, cultural and ethical values   |
| 7 | Having sufficient consciousness about environmental protection, occupational health and safety issues.                 |

**Contribution of Learning Outcomes to Programme Outcomes** 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|    | L1 | L2 | L3 | L4 | L5 |
|----|----|----|----|----|----|
| P5 | 3  | 2  | 2  | 2  | 2  |

