

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title The History of Jewelry Art							
Course Code KTT207		Couse Level		Short Cycle (Associate's Degree)			
ECTS Credit 2	Workload 50 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course In this course, students, history of works of the period iconographic analysis aimed to gain competencies able				od by examinir able to do.	ng the Taki Aç	ges and jewelry	
Course Content General information about the hancient civilizations.			jewelry Thi	s course desc	ribes the cond	cept and jewelry a	art of
Work Placement N/A							
Planned Learning Activities	Explanation	(Presentat	tion), Discussio	on, Case Stud	ly		
Name of Lecturer(s)							

Assessment Methods and Criteria					
Method	Quantity	Percentage (%)			
Midterm Examination	1	40			
Final Examination	1	70			

Recommended or Required Reading

- 1 Altan TÜRE, World Jewelry History
- 2 Altan TÜRE, Plug's Story

Week	Weekly Detailed Course Contents				
1	Theoretical	Jewelry History Related Basic Concepts			
2	Theoretical	Jewelry History Related Basic Concepts			
3	Theoretical	Prehistoric examination of the Age of Jewelry			
4	Theoretical	Investigation of Mesopotamian art			
5	Theoretical	Investigation of Egypt Jewelry Art			
6	Theoretical	Investigation of Anatolian Civilizations			
7	Theoretical	Investigation of the ancient Greek Jewelry Art			
8	Theoretical	Investigation of Roman Jewelry Art			
9	Theoretical	Investigation of Early Medieval and Medieval Europe Jewelry Art			
10	Theoretical	Investigation of Renaissance Jewelry Art			
11	Theoretical	Examination of the Mannerist and Baroque Art Jewelry			
12	Theoretical	Investigation of Rococo Jewelry Art			
13	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art			
14	Theoretical	Investigation of Neoclassicism and Romanticism Period Jewelry Art			

Workload Calculation					
Activity	Quantity		Preparation	Duration	Total Workload
Lecture - Theory	14		0	2	28
Individual Work	1		0	4	4
Midterm Examination	1		6	2	8
Final Examination	1		8	2	10
	50				
[Total Workload (Hours) / 25*] = ECTS					2
*25 hour workload is accepted as 1 ECTS					

Learning Outcomes

- 1 To be knowledgeable about the history ages.
- 2 To be knowledgeable about the history of Western art jewelry.
- 3 To set today's jewelry art of ancient civilizations.



4	To be able to apply art movements to jewelry.	
5	To gain new approaches about jewelry.	

Drogr	amme Outcomes (Occupational Safety and Health)	
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1		
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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	2	2	2	2	2
P2	1	1	1	4	4
P3	3	4	3	1	5
P4	2	1	1	2	2
P5	2	2	2	4 (1
P6	1	2	4	5	5
P7	4	5	1	1	2
P8	2	5	2	2	3
P9	1	1	2	1	3
P10	4	2	1	2	1

