



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Deutsche Literaturgeschichte I							
Course Code		ADE201		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 ( <i>Hours</i> )	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		The period is to examine the history of German literature.							
Course Content		the most important writers of German literature and historical periods are examined in accordance with their works.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation)					
Name of Lecturer(s)									

### Prerequisites & Co-requisites

Prerequisite	YD003
--------------	-------

### Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

### Recommended or Required Reading

1	Herbert A.und Elisabeth Frenzel, Daten deutscher Dichtung. Chronologischer Abriss der deutschen Literaturgeschichte, Bd. I, DTV, München, 1999.
2	.Fricke, G., Schreiber, M.: Geschichte der deutschen Literatur. Paderborn, 2000. 2.Beutin, Ehlert u.a.: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart. 2004

Week	Weekly Detailed Course Contents	
1	Theoretical	Introducing the aim and content of the course.
2	Theoretical	The early period of Germans, migrations and the emerging of legends
3	Theoretical	The late period of Germans, Period of Old High German I and its texts
4	Theoretical	Period of Charlemagne, Period of Otto; Heliand, Wulfila, Ruodlieb, Walktharilied
5	Theoretical	Period of Old High German II, development of rhyme; Otfried von Weißenburg
6	Theoretical	The Early Medieval Ages; The Reformation, Rise of the church
7	Theoretical	Period of the Staufer Kings; Beginning of Knighthood Literature; Early Minne poems and poets
8	Intermediate Exam	Midterm
9	Theoretical	Literature of the Minne II: System of virtues; Reimar, Walther von der Vogelweide
10	Theoretical	Literature of the Minne III: Late Minne poems, decline of the system of virtues; Neidhart von Reuenthal
11	Theoretical	Early period of Heroic Tales and Court Literature; Chretien de Troyes
12	Theoretical	Epos of Hartmann von Aue: "Poor Heinrich", "Gregorius"
13	Theoretical	Wolfram von Eschenbach: "Parzival", "Willehalm"
14	Theoretical	Gottfried von Straßburg: "Tristan and Isolde"; "The Song of the Nibelungs"
15	Theoretical	Decline of The Late Medieval Ages
16	Final Exam	Final Exam

### Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	4	2	84
Midterm Examination	1	5	1	6



Final Examination	1	8	2	10
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4
*25 hour workload is accepted as 1 ECTS				

### Learning Outcomes

1	Ability to develop a way of historical consideration and to maintain a historical perspective for observation
2	Ability to comprehend, that among all the other cultural elements of a society, literature as well is an important part of its culture and that the features of historical periods are reflected in the literal texts of these periods
3	Ability to interpret literal texts in the light of historical facts.
4	Ability to divide literal developments into historical periods.
5	Ability to comprehend the lingual and literal initials of the German culture to interpret its relations with other cultures.
6	To indicate the relation of cultural, social and communal events within the history of German literature, starting from the very beginnings up to The Medieval Ages, with literature itself.
7	Ability to read the texts of the literal periods and to determine the periods they belong to
8	To comprehend the social and political life in medieval Europe by means of literature and to interpret similarities with and differences to other cultures of the same period and of later historical periods.

### Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7	L8
P2	4			4				5
P4		4			5	4	4	
P5	3							
P6		4	4		5	5	5	
P8							4	
P9			3					5
P12			4					

