



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Deutsche Literaturgeschichte II							
Course Code		ADE202		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit	4	Workload	100 (<i>Hours</i>)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		The first phase of German literature, the term socio-economic, political and cultural structure of the framework, prominent intellectual and artistic currents, with poets and writers, to the students with their different types of works.							
Course Content		Prominent intellectual and artistic currents of German literature, with poets and writers, his works will be studied.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation)					
Name of Lecturer(s)									

Prerequisites & Co-requisites

Prerequisite	YD003
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Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Herbert A.und Elisabeth Frenzel, Daten deutscher Dichtung. Chronologischer Abriss der deutschen Literaturgeschichte, Bd. I, DTV, München, 1999.
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Week	Weekly Detailed Course Contents	
1	Theoretical	Overview and revision of previous term
2	Theoretical	Introducing the aim and content of the course.
3	Theoretical	End of Medieval Ages, formation of civic life, social and political changes
4	Theoretical	Essentials of the Renaissance and Humanism
5	Theoretical	Controversy of Humanism and the Church
6	Theoretical	Folk literature: "Carnivalgames", "Meistersang", "Folk ballad"; Mystic
7	Theoretical	Forming of a new human profile: Johannes von Tepl "The Farmer of Bohemia"
8	Intermediate Exam	Midterm
9	Theoretical	Social critics and Reformation I: Hans Sachs, Ulrich von Hutten, Thomas Müntzer
10	Theoretical	Reformation II The significance of Martin Luther to the german language
11	Theoretical	Reformation III: Religious seperation of Germany and the role of Luther
12	Theoretical	New literary types emerging with the Reformation
13	Theoretical	End of the epic and the emerging of first samples of the novel
14	Theoretical	Folk tales called "Volksbuch": "Dr. Faustus" and similar prose
15	Theoretical	Transition to the Baroque
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	4	2	84
Midterm Examination	1	5	1	6
Final Examination	1	8	2	10
Total Workload (Hours)				100
[Total Workload (Hours) / 25*] = ECTS				4

*25 hour workload is accepted as 1 ECTS



Learning Outcomes

1	Ability to develop a way of historical consideration and to maintain a historical perspective for observation.
2	Ability to comprehend, that among all the other cultural elements of a society, literature as well is an important part of its culture and that the features of historical periods are reflected in the literal texts of these periods.
3	Ability to interpret literal texts in the light of historical facts
4	Ability to divide literal developments into historical periods
5	Ability to comprehend the lingual and literal initials of the German culture to interpret its relations with other cultures.
6	To indicate the relation of cultural, social and communal events within the history of German literature, starting from the very beginnings up to The Medieval Ages, with literature itself.
7	To comprehend the social and political life in medieval Europe by means of literature and to interpret similarities with and differences to other cultures of the same period and of later historical periods.

Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5	L6	L7
P2	4			4			5
P4		4			5	4	
P5	3						
P6		4	4		5	5	
P8						4	
P9			3				5
P12			4				

