

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title	Deutsche Lite	raturgeschich	te III					
Course Code	ADE301		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit 3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course	To give an ove	erview of Gerr	nan literature	history.				
Course Content The first volume of the two-volume German Literature History, which is planned for this course and is planned to be published in three years, will be completed. The literary and philosophical movements the emerged in German literature until the 1800s, the prominent poets and writers, will be considered within the framework of the socio-economic, political and cultural structure of the period.					ents that			
Work Placement	N/A							
Planned Learning Activities and Teaching Methods			Explanation	(Presenta	tion)			
Name of Lecturer(s)								

Prerequisites & Co-requisities

ECTS Requisite 70	Prerequisite	YD003		
	ECTS Requisite	70		

Assessment Methods and Criteria								
Method		Quantity	Percentage (%)					
Midterm Examination		1	40					
Final Examination		1	60					

Recommended or Required Reading

Herbert A.und Elisabeth Frenzel, Daten deutscher Dichtung. Chronologischer Abriss der deutschen Literaturgeschichte, Bo DTV, München, 1999.	d. I,

2 Wilhelm Vogelpohl, Deutsche Dichtung: Eine Darstellung ihrer Geschichte, Klett Ver., München, 1955.

Week	Weekly Detailed Cour	se Contents
1	Theoretical	Introducing the course and setting the aim
2	Theoretical	Facts about the 17th century
3	Theoretical	Social and historical facts on the 17th century
4	Theoretical	Life and work of writers of the 17th century interpretation
5	Theoretical	Establishment of the Language Societies
6	Theoretical	The "Poetica" of Martin Opitz
7	Theoretical	Andreas Gryphius and the novel of the Barock Period
8	Intermediate Exam	Midterm
9	Theoretical	Poetry of the Barock Period
10	Theoretical	Developments in architecture within the Barock Period
11	Theoretical	Developments in art within the Barock Period
12	Theoretical	Surveying the music of the Barock Period
13	Theoretical	Social change with the end of the Thirty Years War
14	Theoretical	Individual or team presentations of students
15	Theoretical	Individual or team presentations of students
16	Final Exam	final exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	3	2	70
Midterm Examination	1	1	1	2



				Course mormation Form
Final Examination	1	1	2	3
		Тс	otal Workload (Hours)	75
		[Total Workload (Hours) / 25*] = ECTS	3
*25 hour workload is accepted as 1 ECTS				

Learn	ning Outcomes
1	To be able to explain Medieval German Literature
2	To be able to comprehend this period's writers
3	To be able to explain this period's literary works
4	To be able to analyse and interpret texts taken from literary works
5	Ability to comprehend the model of behaviour realated to this country in the light of historical facts and to assemble it to the own culture

Programme Outcomes (German Language and Literature)

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1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.
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Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5		5
P2				5	5
P3				4	4
P4	5	5	5	5	5
P5	5	5	5	5	5
P6				5	5
P7					4
P9					5
P11				5	
P12	5	5	5	5	5

