



AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title		Literatur Und Das Kino II							
Course Code		ADE316		Couse Level		First Cycle (Bachelor's Degree)			
ECTS Credit	3	Workload	75 (Hours)	Theory	2	Practice	0	Laboratory	0
Objectives of the Course		Analysis of the works transferred to cinema will be taught.							
Course Content		In this course, literary works transferred to cinema will be discussed. The main subject of the course is to explain the differences between literature and cinema adaptation and to interpret within the framework of general literary theories.							
Work Placement		N/A							
Planned Learning Activities and Teaching Methods				Explanation (Presentation)					
Name of Lecturer(s)									

Prerequisites & Co-requisites

Prerequisite	YD003
ECTS Requisite	70

Assessment Methods and Criteria

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

1	Paech, Joachim, Literatur und Film, J.B. Metzler Verlag GmbH, 1997
2	Helmut Korte: Filmanalyse interdisziplinär, Göttingen, 1991.
3	Eberhard Ostermann: Die Filmerzählung, München, 2007.

Week	Weekly Detailed Course Contents	
1	Theoretical	Introduction to Course Content
2	Theoretical	The motive of the Mother in Literature and Cinema
3	Theoretical	Analyse 1: Mother in Literature (Sophocles: Oedipus Rex)
4	Theoretical	Analyse 2: Mother in Cinema (Hitchcock: Psycho)
6	Theoretical	Death and Mother
7	Theoretical	General Assessment
8	Intermediate Exam	Midterm
9	Theoretical	The Motive Venice in Literature and Cinema
10	Theoretical	Analyse 1: Venice in Literature (Thomas Mann: Death in Venice)
11	Theoretical	Analyse 2: Venice in Cinema (Paul Schrader: The Comfort of Strangers)
12	Theoretical	The motive of death
13	Theoretical	General Assessment
14	Theoretical	presentations by students
15	Theoretical	presentations by students
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	3	2	70
Midterm Examination	1	1	1	2



Final Examination	1	1	2	3
Total Workload (Hours)				75
[Total Workload (Hours) / 25*] = ECTS				3
*25 hour workload is accepted as 1 ECTS				

Learning Outcomes

1	At the end of this course, the students will be able; To distinguish the different and corresponding aspects of the literature and cinema.
2	to assess the cinema in the from the point of literature.
3	To analyse the reflection of literary motives in cinema.
4	To use the skill to compare different branches of art.
5	To use the acquired knowledge in the framework of literature and cinema.

Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P4	5	5	5	5	5
P5	5	5	5	5	5
P6	5	5	5	5	5
P10	5	5	5	5	5
P12	5	5	5	5	5

