



## AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

|  |   |  |            |  |   |                                 |   |            |   |
|--|---|--|------------|--|---|---------------------------------|---|------------|---|
| Course Title                                     |   | Deutsche Dramatik  |            |  |   |                                 |   |            |   |
| Course Code                                      |   | ADE419   |            | Course Level   |   | First Cycle (Bachelor's Degree) |   |            |   |
| ECTS Credit                                      | 3 | Workload   | 75 (Hours) | Theory   | 2 | Practice                        | 0 | Laboratory | 0 |
| Objectives of the Course                         |   | Drama türünün temel teorileri öğretilcektir.   |            |  |   |                                 |   |            |   |
| Course Content                                   |   | In this course students will be able to comprehend the structure and historical development of the 18th and 19th century works such as Ier MISS Sara Sampson de, "Emilia Galotti“ and "Kabale und Liebe". It is aimed. |            |  |   |                                 |   |            |   |
| Work Placement                                   |   | N/A  |            |  |   |                                 |   |            |   |
| Planned Learning Activities and Teaching Methods |   |  |            | Explanation (Presentation), Case Study, Individual Study |   |                                 |   |            |   |
| Name of Lecturer(s)                              |   |  |            |  |   |                                 |   |            |   |

### Prerequisites & Co-requisites

|                |       |
|----------------|-------|
| Prerequisite   | YD003 |
| ECTS Requisite | 90    |

### Assessment Methods and Criteria

| Method              | Quantity | Percentage (%) |
|---------------------|----------|----------------|
| Midterm Examination | 1        | 40             |
| Final Examination   | 1        | 60             |

### Recommended or Required Reading

|   |   |
|---|---|
| 1 | Erika Fischer-Lichte: Geschichte des Dramas. Band 1: Von der Antike bis zur deutschen Klassik. 3. Auflage. A. Francke Verlag (UTB), Tübingen 2010   |
| 2 | Bernhard Asmuth: Einführung in die Dramenanalyse. 7. Auflage. Metzler, Stuttgart und Weimar 2009  |
| 3 | Lessing: Emilia Galotti, Stuttgart 2005. Lessing: Miß Sara Sampson, Stuttgart 1997. Manfred Pfister: Das Drama. Theorie und Analyse, 2001. Interpretationen. Lessings Dramen, Stuttgart 1987. |
| 4 | YARDIMCI KİTAPLAR: Manfred Pfister: Das Drama. Theorie und Analyse, 2001. Interpretationen. Lessings Dramen, Stuttgart 1987.  |

| Week | Weekly Detailed Course Contents |  |
|------|---------------------------------|--|
| 1    | Theoretical                     | Introduction   |
| 2    | Theoretical                     | Comparison of the Aristotelian and Shakespearean theatres                    |
| 3    | Theoretical                     | Modern theatres: epic, documentary and absurd                                |
| 4    | Theoretical                     | The changing processes of German drama                                       |
| 5    | Theoretical                     | The drama in Enlightenment: Lessing's Emilia Galotti                         |
| 6    | Theoretical                     | Analysis of the drama Emilia Galotti   |
| 7    | Theoretical                     | The presentation of the character Emilia as a woman figure                   |
| 8    | Intermediate Exam               | Midterm exam   |
| 9    | Theoretical                     | Analysis of the drama Miß Sara Sampson                                       |
| 10   | Theoretical                     | The presentation of the character Miss Sara as a woman figure                |
| 11   | Theoretical                     | Comparison of Emilia Galotti and Miß Sara Sampson                            |
| 12   | Theoretical                     | Didactic aims of Lessing's dramas and the functionalisation of women figures |
| 13   | Theoretical                     | Presentations of students  |
| 14   | Theoretical                     | Presentations of students  |
| 15   | Theoretical                     | Presentations of students  |
| 16   | Final Exam                      | Final Exam   |

### Workload Calculation

| Activity            | Quantity | Preparation | Duration | Total Workload |
|---------------------|----------|-------------|----------|----------------|
| Lecture - Theory    | 14       | 3           | 2        | 70             |
| Midterm Examination | 1        | 1           | 1        | 2              |



|   |   |   |   |    |
|---|---|---|---|----|
| Final Examination                       | 1 | 1 | 2 | 3  |
| Total Workload (Hours)                  |   |   |   | 75 |
| [Total Workload (Hours) / 25*] = ECTS   |   |   |   | 3  |
| *25 hour workload is accepted as 1 ECTS |   |   |   |    |

### Learning Outcomes

|   |   |
|---|---|
| 1 | Informations about the genre 'drama' and 'theatre' and having command of the basic drama terms            |
| 2 | To distinguish the genre 'drama' from the genres 'epic' and 'poetry'                                      |
| 3 | To differentiate the Aristotelian, Shakespearean, epic, documentary theatre and the theatre of the absurd |
| 4 | To explain the changing processes of the German drama concerning the history of German literature         |
| 5 | To identify the characteristics of the German Enlightenment drama   |
| 6 | To analyze and discuss the specific position all figures in the period of Enlightenment                   |
| 7 | The ability to produce a text on German drama with an analytical and critical approach                    |

### Programme Outcomes (German Language and Literature)

|    |  |
|----|--|
| 1  | Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.   |
| 2  | To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence. |
| 3  | To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.   |
| 4  | Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.   |
| 5  | It carries out advanced studies independently with learning, learning skills and critical thinking.  |
| 6  | Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.                    |
| 7  | Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.  |
| 8  | Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.  |
| 9  | It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.   |
| 10 | Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.  |
| 11 | She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.  |
| 12 | Obtains the basic professional knowledge related to the learning area.   |

### Contribution of Learning Outcomes to Programme Outcomes 1:Very Low, 2:Low, 3:Medium, 4:High, 5:Very High

|     | L1 | L2 | L3 | L4 | L5 | L6 | L7 |
|-----|----|----|----|----|----|----|----|
| P1  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| P2  |    |    |    | 5  |    | 5  | 5  |
| P3  |    |    |    | 5  |    | 5  | 5  |
| P4  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| P5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| P6  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| P8  |    |    |    |    |    |    | 5  |
| P9  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| P10 |    |    |    |    |    |    | 5  |
| P11 | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| P12 | 5  | 5  | 5  | 5  | 5  | 5  | 5  |

