

AYDIN ADNAN MENDERES UNIVERSITY COURSE INFORMATION FORM

Course Title Visuelle Kunst Und Literatur II										
Course Code		ADE416		Couse Level		First Cycle (Bachelor's Degree)				
ECTS Credit	3	Workload	75 (Hours)	Theory		2	Practice	0	Laboratory	0
Objectives of the Course The relationship between lit applied.				erature	and	other art bra	anches will be	e examined a	and selected texts	will be
Course Conter	nt	In this course,	the role of ph	otograp	hy, p	ainting and	l plastic arts i	n literature w	ill be examined.	
Work Placement N/A										
Planned Learning Activities and Teaching Methods				Explan	ation	(Presentat	tion)			
Name of Lecturer(s)										

Prerequisites & Co-requisities							
Prerequisite	YD003						
ECTS Requisite	90						

Assessment	Methods	and	Criteria
Assessment	Methoda a	anu	Uniterna

Method	Quantity	Percentage (%)
Midterm Examination	1	40
Final Examination	1	60

Recommended or Required Reading

- Photographie und Literatur: Zur photographischen Wahrnehmung in der deutschsprachigen Literatur des 19. Jahrhunderts von Rolf H. Krauss
- 2 Literatur und Fotografie: Anne Kathrin Hellenbach, ISBN 978-3-8376-1970-6

Week	Weekly Detailed Cour	se Contents
1	Theoretical	Overview and revision of previous term
2	Theoretical	The narrative potential of photo
3	Theoretical	The potential of the visual arts and literature
4	Theoretical	photographic expression in literary texts
5	Theoretical	rhetoric in the photographic
6	Theoretical	visual arts and literature in the form of aesthetic expression
7	Theoretical	material analysis
8	Intermediate Exam	Midterm
9	Theoretical	Authors who used the novel photography
10	Theoretical	Kant's aesthetics
11	Theoretical	how to change the perception of the photographs of the literature
12	Theoretical	A comparison of the photographic technique and technical literature
13	Theoretical	Daguerreo reflection of image perspective in the literature
14	Theoretical	An overview of the works of Walter Benjamin
15	Theoretical	.Basics of Photography
16	Final Exam	Final Exam

Workload Calculation

Activity	Quantity	Preparation	Duration	Total Workload
Lecture - Theory	14	3	2	70
Midterm Examination	1	1	1	2



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Course		FUIII

Final Examination	1		1	2	3	
Total Workload (Hours)					75	
[Total Workload (Hours) / 25*] = ECTS						
*25 hour workload is accepted as 1 ECTS						

Learn	ning Outcomes	
1	To be able to compare literature and visual arts	
2	To understand the phenomenon of intermediality	
3	To be aware of the relationship between visual arts, literatu	ire and culture
4	To be able to "read" visual arts	
5	To be aware of the intertextuality of visual arts	

Programme Outcomes (German Language and Literature)

1	Students will have advanced knowledge in the field of German Language and Literature in the field of German Language and Literature.
2	To be able to understand the concepts, ideas and data related to German Language and Literature through scientific methods in which he / she has learned and learned; It provides suggestions that can be proved by scientific evidence, evidence or evidence.
3	To inform the German audience about the issues related to German Language and Literature; expresses his / her own thoughts, problems / problems, solution suggestions and methods in written and verbal way.
4	Students will be able to produce scientific studies to be accepted by the experts in the field of Languages, Literatures and Cultures.
5	It carries out advanced studies independently with learning, learning skills and critical thinking.
6	Develops strategic management and implementation plans in the field of German Language and Literature and evaluates the obtained results within the framework of quality processes and uses the obtained data in interdisciplinary studies.
7	Plans and manages the activities and projects for the professional development of the people he works with in the sense of social responsibility.
8	Students will be able to follow and use the German Language and Literature knowledge and gain the competency with their colleagues.
9	It has the competence to observe social, scientific and ethical values ??in the stages of collecting, interpreting and announcing data about German Language and Literature.
10	Uses and develops information and communication technologies with the knowledge of computer software and hardware required by German Language and Literature.
11	She is able to translate from German to Turkish and from German to German so that she can speak an equivalent language and grammar.
12	Obtains the basic professional knowledge related to the learning area.

Contribution of Learning Outcomes to Programme Outcomes 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

	L1	L2	L3	L4	L5
P1	5	5	5	5	5
P2	4			4	
P4	5	5	5	5	5
P5	5	5	5	5	5
P6	5	5	5	5	5
P7	5	5	5	5	5
P11			4		
P12	5	5	5	5	5